

PRISM

News of art & events

March 2018



www.stalbans-artsociety.org.uk

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PRISM is published quarterly
by St Albans Art Society

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Edward Bevin

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Issue 241-2018
March 2018

Printed by MacPro, The Print Factory,
Unit 5-7 Pickford Road, off Sutton
Road, St Albans, Herts. AL1 5JH.
Tel: 01727 850771

SUMMER SPLENDOUR by Terry Mower



The inspiration for 'Summer Splendour' came from the joy of seeing Miriam Lane, St Albans shrouded in wild flowers. We were visiting the 'Gardens of the Rose' where some of my paintings were on display. The sight before us was quite breathtaking and we immediately stopped the car to photograph this splendid summer scene.

I first made a sketch/plan using the photographs as reference, leaving out the yellow and white daisies to create a more calming picture. The main flowers were drawn and masked out, grasses and splatter were added using masking fluid. Once dry the background colour was applied using a liberal amount of splatter, which I felt gave movement and life to the composition. When dry the masking fluid was removed, the main flowers were painted and finishing touches applied. The painting, as with all my work, was left displayed until I was happy with the results before framing.

I used Winsor & Newton 'Artists' Watercolours on Bockingford Watercolour paper 300gsm.

Enclosed in this issue:

- AGM Nominations form
- Booking form Glynis Barnes-Mellish workshop
- Booking form Bridget Tompkins workshop

SECRETARY'S SPOT

Committee News

The committee met in January and the key issue was planning the summer exhibition. It was agreed that the Treasurer will purchase a card reader to simplify sales at the exhibition and that we need a publicity co-ordinator for the event. Each of the members with special responsibilities provided updates and the Programme Secretary confirmed that a full programme had been booked for this year up to 2019.

Sandie Ford
Secretary

2018 EXHIBITION DATES FOR YOUR DIARY



**Exhibition entry papers will be
inserted in May issue of PRISM**

**The Exhibition will again be held at
Upper Dagnall Street
Baptist Church Hall**

MONDAY 23rd JULY
Setting up and HANDING IN

TUESDAY 24th JULY
Hanging work followed by Preview Evening.

WEDNESDAY 25th JULY - SATURDAY 28th JULY
The exhibition will be open to the public

SUNDAY 29th JULY Collection of sales and
artwork will be between 2pm - 4.00pm.

St Albans Art Society Annual General Meeting 2018

Wednesday 2nd May 2018
To be held at the
Marshalswick Community Centre,
481 The Ridgeway,
St Albans, AL4 9TU
7.15pm for 7.30pm

See insert for the nomination papers
Please bring a copy of this Agenda
with you to the AGM

AGENDA

- 1 Welcome – The Chairman
- 2 To approve Minutes of 2017 AGM (presented at the meeting)
- 3 Matters arising
- 4 To receive:
 - (i) The combined Officers and Committee Report (copy in PRISM)
 - (ii) Treasurer's Report (presented at the meeting)
- 5 To Elect an Independent Examiner of Accounts
- 6 To Elect the Officers
 - (i) Chairman
 - (ii) Vice Chair
 - (iii) Treasurer
 - (iv) Secretary
- 7 To Elect the 8 members of the committee
- 8 Membership fees for the coming year
- 9 To consider any motions received under Rule 5.1
- 10 Any Other Business or questions

The short AGM will be followed by

A break for refreshments

Followed by a talk by Andrew Mackenzie from Cleveland Scott York Solicitors
'Guidelines for Artists on Copyright'

St Albans Art Society Committee Report 2017



In 2018 we continue the combined committee report for the past year. The Treasurer's report is separate and will be presented at the meeting.

CHAIRMAN Edward Bevin

The Society, which can date its origins back to more than 120 years, continues its recent successful path of the past few years. The two important events since the last annual general meeting included a switch of headquarters from Cottonmill to Marshalswick and the launch of a new logo, which has received critical acclaim. Logos are an important tool in the development and promotion of any organisation and our new one, which has been used for a few months, demonstrates our determination to play a major role, not just in the field of art, but as part of the life of this cathedral city.

As for the new headquarters, the feedback received is extremely favourable. Its position is not, geographically, ideal for all our members, scattered in St Albans and beyond, but I hope that the positioning, the facilities offered and the car parking spaces more than compensate.

Throughout the year, the Society has enthusiastically met regularly, and the support I have received from them as Chairman is very much appreciated – and makes my position the more enjoyable!

Our flagship publication PRISM is by far the most readable, colourful and newsy of

its kind I have seen, and Janet King's layout skills are much admired. A few weeks ago I went to the Press preview of the John Piper exhibition at Tate Liverpool and had high praise from the gallery staff involved in the exhibition, after receiving copies which carried a critique in PRISM.

As for the future, I believe that the Society should flourish, provided, of course, you, our members, continue to fill the hall for lectures, demonstrations and life drawing classes. This is what we are all about – not just an annual exhibition!

SECRETARIAT Sandie Ford and Margaret Channon

2017 was an eventful year with three new committee members, a full range of events, a successful exhibition and settling in to our new Marshalswick Community Centre venue for meetings. During the year, the committee met 5 times and reports of these meetings were published in the 4 editions of PRISM.

The monthly Newsletters also continue to provide reminders about Society and local Art events as well as opportunities for members to advertise their events and artistic achievements.

MEMBERSHIP Janet Blackham

We have a membership of 160 at the moment – a slight increase on this time last year – all new members joining via our website. Please let me know of any changes in address/email/ phone details to enable me to keep our records up to date.

PRISM Janet King

PRISM is published to let you know about your Art Society and to inform you of what your fellow members are achieving. Please continue to let me know of events/exhibitions in which you are taking part.

My thanks go to Janet Ferrier Robinson, who has been the team leader of the 'envelope stuffers' since before I took over the editorship. She has now stepped down from this role, but thankfully, her remaining two team members, Anna Gladstone and Jill Bridges have kindly agreed to carry on this valuable role. Pam Bevin continues to proof read the issues for me and my thanks go to her also.

PROGRAMME - Lectures

Linda Dorkings

Goodness! Another season nearly over. Where does the time go?

It has been a well attended and enjoyable time with three demo's, a critique and two talks. Our final talk for this session will be given on April 4th, by Chris Christoforou. This time the subject will be 'Beauty in Your Back Yard'.

By the time you receive this copy of PRISM we shall have had another enlightening lecture from Prof. Anthony Slinn, on Vincent van Gogh. Anthony is always a delight to listen to.

There will be an informative short talk about Copyright and Artists following the AGM in May. This will be given by Andrew

Mackenzie from local solicitors Cleveland Scott York. Anyone thinking of selling their work should be aware of this copyright issue. Andrew is keen to answer questions but I would be pleased if you could send me your queries in advance if you have specific concerns that he can address.

I will be standing down from the Committee and also in my role as Programme Secretary, at the AGM. It has been great but I think it's time to pass on the baton to a fresh mind. I'll still be a member and come to all the meetings etc. You don't get rid of me that easily!

PROGRAMME - Workshops

Sally Griffiths

Having taken over responsibility for organising 3 of the workshop programmes since September, I have thoroughly enjoyed the task especially as they were all lead by members of SAAS and very well received.

David Satchell provided a variety of drawing techniques where eager participants were encouraged to make free and lively drawings.

'NO brushes to make a contemporary still life' was awaiting a keen group of artists at Linda Cavill's January workshop. The full class were totally absorbed in learning new skills resulting in great pictures. This was the first January workshop, trialling to see if members would attend and was a great success.

Although Dave Nelson's workshop on boats and buildings seemed to use similar materials the workshop was completely different with the emphasis on collage, rollers and inks. A wonderful challenging day was had by all.

All three workshops were fully attended and highly praised as great successes. It is a great asset that we have talented artists able to run workshops in our society. If any

ANNUAL GENERAL MEETING: 2nd MAY 2018

St Albans Art Society **Committee Report 2017**

Continued from page 5

member feels able to run a workshop or can recommend a tutor please contact me.

We have two more workshops organised after we go to press: 'Portrait Painting in Watercolour' with tutor Glynis Barnes-Mellish and 'Landscape: Summer and Autumn Trees' with our member Bridget Tompkins as tutor.

LIFE DRAWING David Nelson

Our popular Life Drawing sessions continued in the new hall, which is working well for Life Drawing, especially the ultra-efficient heating system. We had 7 sessions in the Autumn, with a different model every week, and an average of 15 members attending. Our new tutored sessions with Bridget Tompkins continued to prove popular, and we will be looking to bring in other tutors in 2018 so keep an eye on the website. With the generous support of the Committee we have also been able to extend the number of sessions we're

running in 2018, starting in January and running through until the end of May, and we also now welcome non-members, so if you do know anyone who is interested in trying Life Drawing, please do invite them along.

WEBSITE Liz Sagueiz

I hope by now you have all visited the updated website. This was launched to coincide with the new SAAS year. Created and designed by SAAS member Andrew Fall and kept updated by Clive Dolphin - editor@stalbans-artsociety.org.uk - it is easy to navigate and has information about all our upcoming events. It also sports our brand new logo created by Janet King which looks very smart. Please visit and explore if you have not already done so. If you have any ideas for the expansion of the site please let me know.

www.stalbans-artsociety.org.uk

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LOOKING FORWARD

Spring Programme 2018

SPEAKERS

At Marshalswick Community Centre

BEAUTY IN YOUR BACK YARD An illustrated talk by Chris Christoforou

Wednesday 4th April 2018

This talk illustrates the sheer beauty and wealth of incredible reference material that can be taken within the vicinity of your own backyard. Chris shows examples of the amazing birds, animals, flowers, landscapes, skies and local wildlife that can be used in paintings or drawings. He also includes samples of reference material taken for the more unusual backgrounds. He points out the important use of light in the reference material and seeks to answer the typical student complaint "I don't know what to paint next".

**AGM 2018
Wednesday 2nd MAY**

See page 3 for the Agenda of the meeting. The short AGM will be followed by a talk by Andrew Mackenzie from Cleveland Scott York Solicitors who will give us a Guideline Talk on Copyright for Artists - a must for all artists who want to exhibit and sell their artwork.

LIFE DRAWING DATES

18 & 25 April 16 & 23 May

WORKSHOPS

Two watercolour workshops at United Reformed Church Hall, Chiswell Green

PORTRAIT PAINTING Watercolour Workshop

Tutor: Glynis Barnes-Mellish

Saturday 14th April 2018

Glynis, who started her art training at St Albans School of Art in 1971, is one of the country's leading portrait painters. In this workshop we will start with some basic watercolour techniques and learn some simple anatomy.



Then, using your own reference photos, you will put it all together to build a painting using the techniques learnt during the morning session.

LANDSCAPE: SUMMER AND AUTUMN TREES Watercolour Workshop

Tutor: Bridget Tompkins

Saturday 16th June 2018

Bridget will demonstrate during this colourful workshop using contrasting images of summer scenes and autumnal parks... The aim is to get to grips with the wet in wet technique whilst trying to capture the delicate light and atmosphere of two different seasons. Working informally with a sense of the experimental, we will produce some dazzling landscapes.

BOOKING FORMS including more details are inserted in this issue of PRISM.

If you are applying for both workshops, please complete a booking form for each and, if paying by cheque, please send a separate cheque for each.

Two winter workshops creating artwork using NO BRUSHES!

Our new Programme Secretary for Workshops, **Sally Griffiths**, reviews two inspirational, winter workshops...



DRIED SEEDHEADS AND POTS with tutor Linda Cavill

NO brushes to make a contemporary still life' was awaiting a keen group of artists at Linda Cavill's January workshop. It seemed that hardly any of the excited members had done this kind of art before. Linda had planned the day exceedingly well with step by step stages giving the group confidence. She would demonstrate each step which we would try to emulate, using a roller, acrylic inks and textures using collage to



create the picture. The final details were added using edges of small pieces of card. Linda provided a great display of pots and seed heads for inspiration as well as the materials for collage and seed heads for us to observe. The full class was totally absorbed and the resulting good pictures were so different which always seems amazing as the same theme was followed.

The numerous positive comments which were stated

throughout the day showed how much the participants enjoyed themselves: - 'Is there one next week?' 'Really enjoyed it,' 'relaxing getting away from the brush,' 'Fantastic!' 'Great!' 'Completely new' 'out of comfort zone but loved it' 'loved doing something different'. Everyone thoroughly enjoyed themselves and a big thank you goes to Linda.

This was the first January workshop, trialling to see if members would attend a workshop in the depths of winter. As it was such a great success we have already booked Linda for January 2019!



Another full workshop took place on 17th February led by one of our own, Dave Nelson. Throughout the day members created a large-scale painting using mixed-media, acrylic inks and paint over collage. Dave clearly and calmly demonstrated the process for each step needed. Everyone was encouraged to be very expressive and creative, working loosely from an image. Members had to deliberately de-skill by resisting the brush and using instead collage, print and mark-making techniques.

Dave generously gave not only his knowledge but brought all the materials needed, his aim being to encourage as many people new to this method to attend and not be put off by not having the equipment. He certainly succeeded as participants described it as being 'although out of their comfort zone it was brilliant, fabulous and very informative'.

The critique at the end demonstrated amazing pictures all different and without



exception of a good standard. Everyone was full of praise for Dave's fabulous day. Some of the comments at the end of the session reflected this; 'Lots of fun with lots of energy' 'great atmosphere what a great day' 'it was brilliant doing something different' 'I've gained new skills to take away' 'very pleased and bewildered by my messy but great result'.

Dave was very encouraging and informative so a great day was had by all. We were converted, left inspired and keen to have another go.



Main pic: Rupert Maas of Antiques Roadshow fame opened the exhibition. Inset: Jan's pictures on display.

The Pastel Society Exhibition 2018

Jan Munro was at the Private View of this year's Pastel Society Exhibiton at the Mall Galleries...

The private view of this prestigious society was held at the Mall Galleries on 19th Feb. It started at 2pm but we didn't get there until 6pm and just in time to hear the opening words.

The main gallery was packed with people, drinks and catalogues in hand. Jeanette Hayes, The President, started the show with thanks to the staff of the Mall Galleries, Derwent (their sponsor) and all the artists. She welcomed Rupert Maas of *Antique Roadshow* fame and thanked him for opening the exhibition.

Mr Maas commented on the variety of styles and subjects of the paintings. He declared how pleased he was that pastel as a

medium is thriving in the uk when it had always been considered a very French medium. He had also done some homework on the history of the Society which was founded in 1898 with founder members such as Degas, Whistler, and Rodin.

It was a great evening and I was so thrilled to be involved.

this year yours truly did not get the hand shake but I was so excited to have four paintings hung in the main gallery this year as a member of the society.

There is a wonderful display of work from drawings in charcoal to soft pastel and oil pastel, portraits, landscapes,

abstracts and still life! My favourite was a large realistic study of *Cheese on Toast!*

The Society hold workshops during the exhibition one of which I am running. They also have demonstrations in the Gallery.

We met fellow members and friends of the society and I had the opportunity to vote for potential new members in the candidates' room where we could view their portfolios.

Jan Munro is running three 2-day Summer Workshops

Venue: Whelpley Hill Village Hall
Acrylic and Collage workshops
4th - 5th July
1st - 2nd August
Pastel Still Life workshop
29th - 30th August

We are pleased to welcome the following new members

Lyn Margerison	Berkhamsted
Gill Crisp	Harpenden
Ruby Tompkins	St Albans
Sharon Ring	St Albans
Margaret Bedwell	St Albans
Ruth Lancaster	Markyate
Jennifer Saunders	Hemel Hempstead
Jim Morgan	St Albans
Hilary Morgan	St Albans

Trees in the Landscape

Acrylic Ink or Watercolour Workshop with Mitzie Green

Saturday 14 April 2018, from 10 - 4pm
at Gadebridge Community Centre,
Galley Hill, HP1 3LG

For further information email
artist.mitziegreen@gmail.com

Member, **Mike Strange**, who specializes in ceramics, has a book published on Amazon titled '*War Baby A Dyslexic Life*'



War Baby is a personal account of growing up in the Second World War in a small hamlet in East

Sussex when the peaceful existence of a young boy is suddenly broken by night time raids, dog fights in the sky and preparations for war. Mike's story deals with the horror of crouching in a dug out shelter listening as bombers drone overhead, to his evacuation to a remote hamlet in the Welsh mountains, to being blown off a hayrick by an exploding doodlebug near the end of the war.

The book covers the years 1938-1962 and describes his close family life in post-war Britain and his problematic education and turbulent adolescence

as he successfully struggles to overcome his dyslexia and succeeds in gaining the qualifications and experience to become a College Lecturer. Mike Strange has an infectious sense of humour, together with an acute understanding of the strength and frailty of human relationships. This memoir will make you laugh and cry at the same time.

If any members are interested in buying it you can see Reviews and The Preface and part of Chapter 1 on the Amazon site. Go to War Baby Mike Strange. Kindle copies are £2.99 and the paperback is £8.99.

WANTED!

STORAGE SPACE FOR OUR EXHIBITION SCREENS

For several years now we have stored our exhibition screens at BRE near Garston. Due to their generosity, we have enjoyed this facility free of charge. Unfortunately BRE now need the space and we have been asked to remove our equipment .

We are appealing to the membership for a large, dry, storage space - such as a garage or outbuilding, volume approx 10 x 10 x 10 ft. Do you have - or know of - such a space that can help us out to save the Society an added cost? If you can help, please contact either Janet Blackham or Janet King

TALK TO YOUR COMMITTEE

CHAIRMAN
Edward Bevin

SECRETARY
Sandie Ford

TREASURER
Tracey Gent

PRISM EDITOR
Janet King

For all editorial contributions

MEMBERSHIP SECRETARY
Janet Blackham

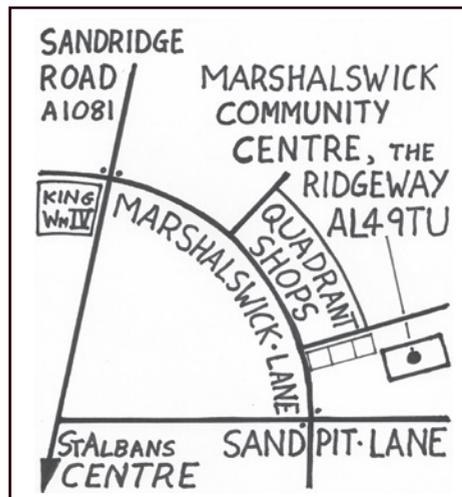
PROGRAMME SECRETARY
Linda Dorkings

MINUTES SECRETARY
Margaret Channon

SUPPORTING COMMITTEE MEMBERS
Sally Griffiths
Jan Munro
Sue Bergquist
Gina Dunstan
Elizabeth Sagueiz

ENQUIRIES
membership@stalbens-artsociety.org.uk

www.stalbens-artsociety.org.uk
Visit the website for regularly updated news of what's on at the Society.

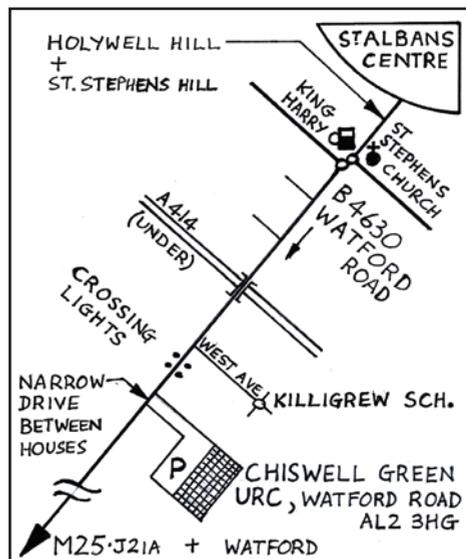


VENUE for MEETINGS

The Society meets for discussions and meetings at **Marshalswick Community Centre**, The Ridgeway, St Albans, AL4 9TU. Most meetings start at 7.30 pm

VENUE for WORKSHOPS

One day workshops are held at **United Reformed Church**, Watford Road, Chiswell Green, St Albans, AL2 3HG



Map illustrations by Peter Osborne

KIMPTON ART SHOW 2018
4th May to 7th May

The Grade I listed parish church of St Peter and St Paul, Church Lane, Kimpton, Hertfordshire SG4 8RR.



The Kimpton Art Show brings together over 100 artists from across the region with the twin aims of selling art and raising money for local charities and good causes. Exhibits typically include a range of media such as oil, watercolour, acrylic, photography and mixed media. Work ranges from the traditional to the modern. With works from £20 there is something for everyone's budget.

www.kimptonartshow.co.uk

HERTFORD ART SOCIETY HERTFORD OPEN EXHIBITION 2018
6th May to 19th May

Admission FREE
Cowbridge Halls, Cowbridge, Hertford, SG14 1PG
The annual open exhibition is attracting entries from all over Great Britain. From an entry of over 600 works, approximately 300 paintings and sculptures are selected for display. The selection is by a panel of independent judges.

www.hertfordartsociety.co.uk



9th June to 10th June
On Saturday 9th June AOTC will coincide with Harpenden Summer Carnival. Established over 30 years ago, Art on the Common - Harpenden is Hertfordshire's premier outdoor art event. It is a wonderful location, set on a tree lined section of the Common close to the Town Centre.
www.artonthecommon.co.uk

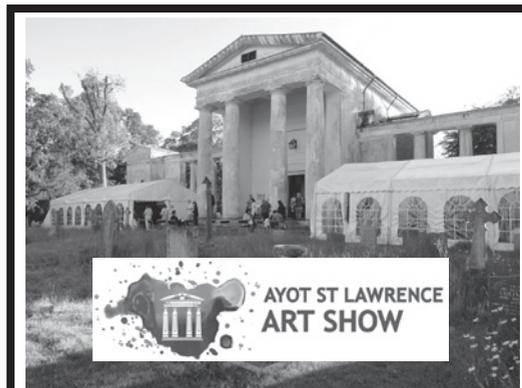
BERKHAMSTED Art Society SPRING EXHIBITION
13th May to 19th May



Berkhamsted Civic Centre, 161 High Street, Berkhamsted, HP4 3HB
www.berkhamstedartsociety.co.uk

Rothamsted HAC exhibition

Harpenden Arts Club members continue to display their work in the restaurant of Rothamsted Conference Centre, in a changing display of artworks for sale. This restaurant is open to the public. There is a large, free car park behind the conference centre.
Opening Hours: Monday - Thursday 8.30am - 4.30pm Friday 8.30am - 4pm
Closed at weekends.



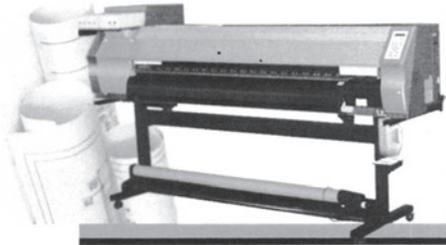
Saturday 9 June to Monday 11 June

St Lawrence Church, Ayot St Lawrence, Herts AL6 9BZ
Now in its 44th Year the Ayot St Lawrence Art Show will again be held in the beautiful Palladian Church. The success of the show is down to the fantastic range of artists, many of whom exhibit every year in a variety of styles and mediums.
To coincide with the Art Show, the Brocket Arms, is holding its popular annual beer and cider festival, starting on Friday 8th June.
www.ayotartshow.co.uk

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Murillo

A great Spanish artist who never left his home country but was known throughout the world

In 1618, the tiny Bartolome Esteban was christened. By the time he had reached his 'teens and just beyond, he was well on the path to becoming one of the greatest painters in Spanish history. We now know him by his surname only - Murillo - and such was the respect shown to him by the Spanish people, his reputation spread rapidly throughout the Iberian Peninsula and beyond.

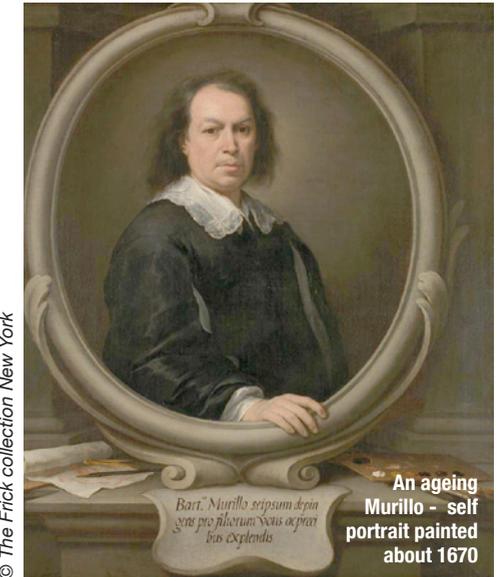
Marking the 400th anniversary of his birth (1618–1682), the National Gallery exhibition has mounted **Murillo: The Self Portraits**, a small exhibition which reunites the artist's only two known self-portraits for the first time in over three hundred years. Only around sixteen portraits have been identified so far – including these two self-portraits made at very different points in his life.

They are being shown together with six additional portraits, including Murillo's first known portrait of 'Juan Arias de Saavedra', 1650 (Collection Duchess of Cardona), which has been restored especially for the exhibition and is on display in public for the first time. The exhibition also includes the portrait of 'Diego Ortiz de Zúñiga', ca. 1655 (Private collection) which has recently been re-attributed as a lost original by Murillo following its rediscovery in Penrhyn Castle.

Unlike many of his contemporaries and other great artists, he never once left his home country, preferring to stay in his birthplace – the arid, dusty city of Seville. I know that city well and I can understand why! He painted numerous religious scenes which can be seen adorning the walls and ceilings of many baroque churches. But as he wandered around Seville with its torrid



Self portrait - a
dashing young
Murillo - painted
between 1650 - 1655



An ageing
Murillo - self
portrait painted
about 1670

heat synonymous with Andalusia, he showed us the down side of the city – its street urchins and young loose girls. His painting *Two Women at a Window* is beautifully crafted and sends out many signals as to who these beauties are and what they are up to!

But at the very heart of this exhibition can be seen two self-portraits, perhaps about 20 years apart, and now, for the first time in 300 years, we are told, they are reunited. In the first, Murillo appears as a dashing young, handsome individual with a fine example of *trompe l'oeil*. By contrast the second was painted in about 1670 and the ageing of the great man in 20 years is worrying. He has a face which appears to be at least 40 years after the first portrait. And it is as if the artist has deliberately set out to ensure the



Two Women at
a Window

contrast is, frankly, almost devastating.

Murillo was hugely admired through the centuries until the early 20th century when his popularity began to wane. The National Gallery's self-portrait is one of the earliest

Murillo paintings to have entered the UK. Over time, Britain amassed one of the largest collections of Murillo's works in the world – forming part of the emerging taste for Spanish art during the 19th century. His appeal is demonstrated by the young Benjamin Disraeli, who penned his admiration of Murillo in a letter to his brother in 1830. Queen Victoria was another admirer of Murillo, writing in her private journal in 1836 that she considered his paintings 'beautiful' and 'exquisite.'

● The National Gallery *Murillo: The Self Portraits* exhibition continues until 21st May.

Linking the worlds of art and classical music

Anna Kolos, whose home country is Belarus, in eastern Europe bordering Russia, winner of the society's Challenge Trophy in last summer's exhibition has recently held a modern graphic exhibition at a Kensington High Street, London, gallery, in which a display of her paintings was linked to classical music.



Anna at her exhibition and, inset, with Chairman Edward Bevin at our 2017 Exhibition

This personal project she called *My Reflection*, was created under the banner of synthesis, where the combination of components (her work) and other elements form a connected whole, are linked together – art and music. At the exhibition, the visitor was invited to study Anna's works while listening to a piano recital by Olga Stezhko and Vladislav Khandogiy which featured classical and romantic pieces from famous composers.

Here's Anna's thoughts on her exhibition:

The main concept was to express to viewers the emotional states of the artist's soul, which vividly echo the



Olga Stezhko during her piano recital

musical works of Debussy, Poulenc, Ravel, Scriabin, Rachmaninoff and others. The significant graphic series gives the key to understanding the complexities of these composers, thus visual art on the walls and music sounds in the air enter into a synthesis, manipulating with unique variations of forms and images.

The exhibition included over 50 pictures for the last 10 years of my work, investigated in various graphic techniques, such as: etching, monotype, lithography, linocut, woodcut, collages and mixed technique. This was not only monochrome abstract works, but also full coloured realistic compositions.

In contemporary art, the audience plays an active role in the process of constructing the meaning about the work of art. The viewer contributes to or even completes the artwork by offering personal reflections, experiences, opinions and interpretations. The visitors also left written comments, which were very useful for me when I reflected on the results of the entire event.

Anna Kolos