

# PRISM



News of art and events

St Albans Art Society

September 2018



**2018 Summer Exhibition issue**

Best in Show winner  
Thames Barges at Pin Mill  
Artist: Jim Morgan

[www.stalbans-artsociety.org.uk](http://www.stalbans-artsociety.org.uk)

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PRISM is published quarterly  
by St Albans Art Society

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Issue 243-2018  
September 2018

Printed by MacPro, The Print Factory,  
Unit 5-7 Pickford Road, off Sutton  
Road, St Albans, Herts. AL1 5JH.  
Tel: 01727 850771

## THAMES BARGES AT PIN MILL by Jim Morgan



It is at Thames barge matches when you feel like you have taken a step back in time. With as many as fifteen barges at once on the River Orwell, one is presented with a picture of what it must have been like at the turn of the century when these vessels were commonplace. Barges moored on the hard at Pin Mill, a traditional loading point, and anchored off in the river, present the sort of view that inspired both Edward Seago and Edward Wesson, though today they are used for leisure purposes rather than transporting grain and other goods to London.

The image of the working boats at rest before the match is what inspired this painting. A still summer's evening, reflections on the water, all the sails "brailed" up. The ochre of the sails black against the light, the black hulls silhouettes against the water. This guided me to the use of a simple almost monochrome palette to try and catch the light in the sky and on the water following in that master Seago's footsteps.

### Enclosed in this issue:

- Membership renewal form
- Susan Gray Workshop booking form
- Jan Munro Workshop booking form

## THE CHAIRMAN WRITES...

# A successful Exhibition over, let's now look forward to the coming autumn programme...



Once again the annual exhibition, attended by 800 visitors, despite the brilliantly hot weather which threatened to affect the turn-out, has made a profit for the fourth consecutive year. Its organisation and planning was entirely due to Janet Blackham and Janet King, helped, of course, by up to 60 members, including the committee. The Society is truly fortunate in having such an enthusiastic group of people and I thank them most sincerely.

It was encouraging to see so many positive comments from visitors to the Upper Dagnall Street Baptist Hall. One couple on a short visit to St Albans from Derbyshire praised the high standard of paintings and pottery, a standard, they said, which was much higher than in their local area. Others commented on the variety of paintings and high praise about the quality of greetings cards on view at prices much lower than commercial ones sold in shops. And there was positive feedback from listeners to Radio Verulam, who heard about the exhibition in two broadcasts by Diana

Garratt and Elspeth Jackman.

And now we are close to beginning another season, with a busy programme of lectures and demonstrations, organised by Sue Bergquist, workshops arranged by Sally Griffiths and studio drawing sessions, including life drawing, mostly led by David Nelson. Turn the page for more details of the autumn programme. Our Wednesday evening events take place at the Marshalswick Centre, to which we moved in the past season. I very much hope that more members will join us at these. Subscriptions for the year 2018-2019 are due for payment by October 1st.

In the meantime, the Committee will continue to look at ways and means in which we can move even further forward to endeavour to improve the service to our members.

We are all passionate about art. For us, it must be perhaps the most therapeutic pastime of all!

**Edward Bevin** Chairman

**EDITOR'S NOTE: Members' input is very popular so please carry on sending in your articles for inclusion in the magazine and your feedback.**



In June, member **Meggie Nikolic** set up her pitch at the Harpenden Art on the Common 2018 event.



Meggie's pitch

I looked forward to participating in the AOTC this year with my family, after my first experience as an exhibitor in 2017. It was comforting to know how to prepare; I now had a nice gazebo and exhibition stands, a larger number of paintings and greeting cards. The organizers, particularly David Whitbread, were once again excellent in providing timely information and preparing the common ready for us all. The event was influenced by a carnival spirit with many families looking for fun ways to spend a few hours. Certainly, the free drawing area we set up for kids (of all ages) was a success on both days. Our decision to invite charitable donations for our rock art creations worked really well too. I was delighted that the support of Cancer Research UK was more in evidence this year, with 15% of all sales going towards their good work. Overall, this is a very popular event with a large footfall. Not everybody comes because they are interested in art, however I have learnt that if the merchandise is right and the weather kind, new friends and a good profit can be made.

## Judith's picture is used to promote the Herts Open Studios

Member Judith Moule has featured in the September issue of *The Artist magazine*. Her picture is used to promote the Herts Open Studios 2018.

Judith says 'I took part in the "Big Arts Fair" and was nominated for a Sponsors award from Art Van Go for my painting "11am // Derbyshire", much to my surprise I was told it would be part of a feature in *The Artist Magazine*'.



Herts Open Studios 2018 runs for 3 weeks from 8th-30th September 2018. For more info visit: [www.hvaf.org.uk](http://www.hvaf.org.uk)



## SUBSCRIPTION RENEWAL

The membership renewal forms for 2018-2019 are included with this PRISM.

The renewal date is **1st October** but please return the form by **31st October** if you wish to continue as a member. When your subscription is received you will be sent your membership card with details of the programme for the coming year as well as names of committee members. Please include a **STAMPED SELF ADDRESSED ENVELOPE** with your renewal form.

**GENERAL DATA PROTECTION REGULATION (GDPR)** is a legal framework that sets guidelines for the collection and processing of personal information of individuals within the European Union. **IMPORTANT: if you want to continue to receive information from the Society, you must actively 'OPT TO ACCEPT' how SAAS will hold and use your personal data.** Details of this are on the renewal form enclosed. **Please tick the box on the form.**

## We are pleased to welcome the following new members

Roger Tabraham	St Albans
Jennifer Wiles	Harpenden
Junghi Park	Radlett
Pam Jackson	Harpenden
Clare Thomas	St Albans
Cathy George-Samuels	Harpenden
Mary Ng	Hemel Hempstead
Gracie Fitzsimmons	St Albans
Jan Scales	St Albans
Donna Hepburn	Welwyn
Linda Warminger	St Albans
Judy Halls	Smallford
Chris Baker	Barnet
Monica Sampson	Harpenden
Susan Dillon	Harpenden
Victoria Morgan-Jones	Bricket Wood



## POP UP SPACE FOR ARTISTS

A great new start-up called The Pink Shop has opened in High Barnet, offering space for creatives to display and sell their products, alongside other creatives. Space is available to rent on a POP UP basis for makers, artists, crafters, small businesses and creative groups. This initiative provides a flexible opportunity to sell work in a High Street location without the costs normally associated when owning a shop.

THE PINK SHOP is based at 162 High Street in High Barnet, near to The Spires shopping centre, opposite Melange restaurant. A part of Barnet becoming known for the creative start ups that are in the building beside THE PINK SHOP.

Space can be booked either as an individual or as a group. An individual table for 2 weeks (minimum term) the cost is £250. For a group booking of one week (up to 8 tables) the cost is £750. There is no VAT, no utilities costs, no commission taken on your work and you don't have to provide a table or cover. There is a small 2% charge, if you are selling as an individual, for credit card charges, which only apply on the actual sales you make.

If you are interested in hiring a space for a few weeks or more in the Pink Shop, learn more about the facilities available by emailing Tracie and Petra at [inthepinkshop@outlook.com](mailto:inthepinkshop@outlook.com) or [comasap@outlook.com](mailto:comasap@outlook.com).

# The Society's Autumn Programme 2018

[www.stalbans-artsociety.org.uk/programme/](http://www.stalbans-artsociety.org.uk/programme/)



Programme secretaries **Sue Bergquist** and **Sally Griffiths** have arranged something for everyone during next season. Venue maps see page 18

## SPEAKERS AND DEMOS at Marshwick Community Centre

After the summer break the new term is about to start and we have some excellent speakers and demonstrations booked thanks to **Linda Dorkings**, who arranged the programme for 2018/19.

### Oct 3 Talk on the Dutch Masters

By Sonia Bacchus

■ We kick off on October 3rd with a talk by Sonia Bacchus entitled 'The Dutch Masters'. Sonia has had an interesting career and much of the inspiration for her work has come from the Old Masters. Their attention to detail, their portrayal of light, the relationship between light and shadow, will be some of the areas covered in her talk.

### Nov 7 Natural Objects - Demonstration in Acrylics

By Tony Jackson

■ On November 7th we have an acrylic demonstration entitled 'Natural Objects' by Tony Jackson. Tony paints mainly in acrylic and pastels and has a wealth of experience in teaching locally, mainly in Hemel Hempstead.

### Dec 5 Critique of members' work

By Jan Munro

■ Our final meeting of 2018 is on December 5th and will be led by our member Jan Munro. She will be hosting a critique evening. Members are invited to bring along one of their pieces of artwork to be reviewed.



## STUDIO DRAWING SESSIONS

The Autumn programme kicks off with a **Life Drawing evening on the 19th September**. All evenings start promptly at 7.30pm and finish at 9.30. The evenings are untutored except 24th October - see list below.

There are tables and chairs, but please bring all your own drawing equipment. Sessions for members remain at £4 this year. We are now opening up the Life Drawing sessions to visitors at a charge of £10 per evening.

- 19 September** Life drawing
- 26 September** Life drawing
- 17 October** Life drawing
- 24 October** Costume model
- Tutor**  
Bridget Tompkins
- 31 October** Life drawing
- 21 November** Life drawing
- 28 November** Life drawing

## TWO WORKSHOPS at UNITED REFORMED CHURCH

### Oct 13 Wild Sea in Acrylic

Tutor Susan Gray

#### Please return the booking form before 5th October

■ Endlessly fascinated by the sea, rocks and surrounding wild landscape, Susan will demonstrate how to produce a dramatic piece of art, quickly trying to capture the energy and emotion of the sea using acrylics. She will incorporate the use of colour, light and dark, also different ways of applying the paint. Participants will then be able to put into practice these techniques and ideas learnt, while being supported throughout the day.



Susan is a full time professional artist with a studio in Wendover, Bucks, where she runs acrylic painting workshops and displays her work. She also demonstrates at Art Festivals and Art Societies around the country.



### Nov 3 Buildings/Street Scene using Gouache Resist and Indian Ink

Tutor Jan Munro

■ Jan Munro's exciting, magical workshop will use a variety of techniques to produce pictures with a difference.

Using Gouache to protect and keep paper white, the image will be covered with black or coloured ink. When dry, the piece is submerged in water and like magic the Gouache comes away leaving the other areas black. What results is a 'print like' black and white image with real character!

Jan, a professional painter and member, is also a talented teacher. She says "Enabling others to enjoy and develop their own Art is a big part of my life and a most rewarding endeavour".

More details are on the **BOOKING FORMS** inserted in this PRISM.

With more of everything this year, the **Two Janets** would like to thank all the members who helped to make the Exhibition a success...



Even the weather gave a warm welcome to visitors at this year's exhibition. Despite the heat outside, the hall was reasonably cool and comfortable during the show.

The private view was attended by approximately 150 friends and visitors and was a happy, busy start to another successful exhibition. Councillor Frances Leonard, an ex mayor of St Albans judged the pictures in the St Albans category and presented the trophy to the winner, Diana Garratt, for her picture "Town Hall revisited".

The Challenge Trophy was won by Eileen Bainbridge for her beautiful sculpture of "Abeba with corn rows" and the Terry Biggs Cup judged to be the best in show by the visiting public was won by Jim Morgan for his lovely watercolour "Thames Barges at Pin Mill". The results with all the winners and runners-up are on the website and also elsewhere in this edition of Prism.

A "first" for us this year was the introduction of credit card payment facility which proved popular with our buyers – we've now moved into the 21st century!

Nearly 800 visitors came to admire our work and comments in the visitor's book reflected their appreciation and enjoyment. 88 Artists submitted work and more than 60 members contributed to running this year's show which shows the strength of our Society and thanks go to all who helped make it another happy occasion. Well done everyone – a great team effort!

**Janet Blackham & Janet King**  
Co-organisers

● The hanging team were amazed by the quantity of artwork submitted this year and space was very tight. The committee is therefore considering limiting the size of artwork submitted next year. More details of this to follow in due course..

EXHIBITION STATISTICS			
	2018	2017	2016
Exhibitors	88	72	78
Framed/box canvas	234	193	184
3D works	23	20	17
Unframed	250	227	157
Reproductions	34	22	26
Artists selling cards	27	26	
Cards	1850+	1600+	1500+
St A Trophy entries	26	22	18
Visitors	795	701	804
<b>Items Sold</b>			
Framed	31	27	35
U/F	30	37	35
Reproductions	2	3	10
Ceramics	4	2	2
<b>Gross Sales</b>	<b>£5,822</b>	<b>£5,701</b>	<b>£6,597</b>



Joint organisers, the two Janets, Janet King and Janet Blackham.



Getting the hall ready



The flower girls



Handing in artwork



Handing in greetings cards



The porters stand by

**Service with a smile, the bar staff at the Private View**



Linda Cavill with hanging team Bridget Tompkins, Gina Dunstan and Helen Raynes set to work.



**The sales desk takes on the new challenge of using a card reader at the Private View.**



Stewards invite visitors to look around the Exhibition

**TERRY BIGGS CUP**



**WINNER: Jim Morgan**  
Thames Barges at Pin Mill



**RUNNERS UP**  
**Tracey Gent**  
Cedar the Eagle Owl  
**Chris Pagdin**  
Reflections Monterey Bay



**Terry Mower**  
The Gap in the Hedge

**CHALLENGE TROPHY**

**WINNER: Eileen Bainbridge**  
Abeba with Corn Rows



**HIGHLY COMMENDED**  
**Bob Goodhall**  
Kiss Night Club

**COMMENDED**  
**Clive Patterson** Concert



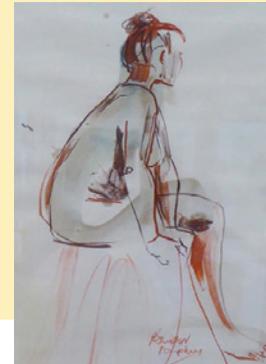
**COMMENDED**  
**Pip Cullingford**  
At the Verdun Tree



**Jane Hollins** Galaxy



**Helen Raynes** Flora  
**Bridget Tompkins**  
In Limbo



**St ALBANS TROPHY**

**WINNER: Diana Garratt** Townhall Reinvented



**HIGHLY COMMENDED**  
**Linda Cavill**  
Snowy Day on Holywell Hill



**COMMENDED**  
**Clare Cammack**  
Abbey Arches  
**Janet King**  
The Boot, St Albans

See page 20 for photos of the winning artists with their trophies

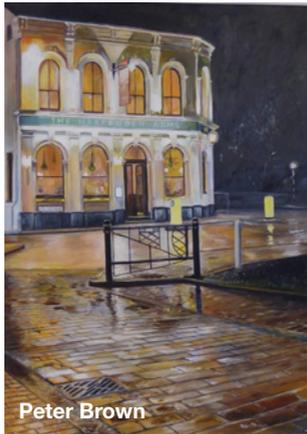
# A refreshing exhibition in a long, hot summer

**D**uring this long, hot summer it was refreshing to relegate that to the background and drop in for the society's annual summer exhibition held in the surprisingly cool, at times, Upper Dagnall Street Baptist church hall. Here we have time to glance and study the skills and craftsmanship of artists, while at the same time putting our own interpretations on how we see landscapes, seascapes, forests, and explaining to ourselves what we are really looking at.

This is what critics, of art shows in particular, do and here I have selected just a small number of canvases from the 240-odd that went on view. Each one drew my attention as I walked about the hall and some encouraged me to go back and back again to take a closer look to analyse, evaluate and interpret.

## Peter Brown

*Peter Brown's* oil painting **Harpenden Arms wet evening** is remarkably vivid, despite the fact that it is depicting a somewhat dull grey structure of a pub which always appears, in real life, in achromatic gloom. This shows a thoroughly saturated evening, and even if some of the colours are perhaps



Peter Brown

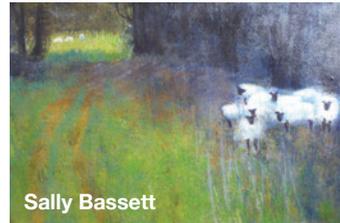


Bob Goodall

a little too pronounced, the use of oil paint, with conventional brush strokes brings the entire canvas to life, with a good deal of atmosphere.

## Bob Goodall

*Bob Goodall's* mono print **Kiss Night Club** seems to roll back the years to the days of rock n'roll and jiving as groups of young people fling themselves off the



Sally Bassett



Ann Norris



Susie Ross

dance floor like a bunch of intoxicated somnambulists. He outlines the shapes in simple black strokes in the style, perhaps, of Matisse, with a worrying red background. The effect may look infantile, but this canvas would be popular with students.

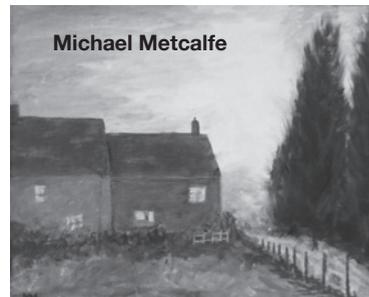
## Michael Metcalfe

One of the most fascinating paintings that drew my

attention each time I passed it was *Michael Metcalfe's* oil/acrylic **Woodland Cottages** - lonely buildings appearing as darkness is about to fall. To the right is a farm track lined with giant larch-like spooky trees which add to the eeriness of the scene. The artist skilfully pushes the scene's dourness by adding more and more black. The entire canvas is strangely real and impressive, although it might be worrying to see hanging on the bedroom wall!

## Sally Bassett

In *Sally Bassett's* acrylic **Sheep Gathering**, first impressions are of a tranquil scene reminiscent of any farmyard to be found anywhere. But take a closer look and the story unfolds as we notice a small group of sheep huddled closely together with anxious faces, perhaps pondering their future, if indeed these creatures have the mind-set to view the future! It is a



Michael Metcalfe

strikingly fascinating scene as the animals appear before a densely packed forest overlooking a field of greens, yellows and golds. Cast your eye to the middle of the canvas and there are more sheep in a break between the trees, allowing the artist to introduce chiaroscuro - tonal contrasts as in darkness and light.

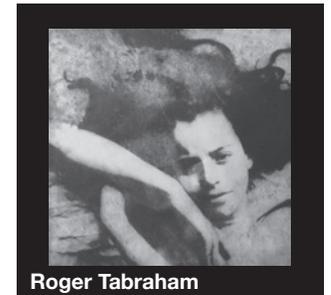
## Ann Norris

When a painting is surrounded by exhibits much larger in size, it can so easily be missed by the visitor, as was the case with *Ann Norris's* acrylic **After the storm, Lanzarote**. Her interpretation of a now tranquil, turquoise sea settling down following the aftermath of savage winds and rain evokes memories of similar views we have all witnessed in our past. Salt water does not dominate the canvas, but the rugged, rocks emblazoned with golden browns add gloriously to the spectacle. This work should have been executed on a much larger canvas to have given full justice to the subject.

## Susie Ross

The principal image depicted in **Bubbles on the South Bank**, *Susie Ross*, mixed, is a small child clad in a red jacket

and wearing black gloves skipping along the river's edge with a trail of bubbles in pursuit. Attached to the fence is a sign announcing 'No busking'! The backdrop is Wren's masterpiece, standing proudly in the background as it has done for more than 300 years and the use of mixed media certainly works in this instance and the light-hearted effect of the simple subject matter is most pleasing.



Roger Tabraham

## Roger Tabraham

*Roger Tabraham's* **Jemma** portrait shows an attractive young lady peering up to the artist in an eye-catching etching, which suggests to me that the painter has much respect for the human body.

All in all, the participating artists in this year's show will, hopefully feel that their input has played a significant part in the success of this flagship event.

Edward Bevin  
Chairman

## Judging the Challenge Trophy

It was a hard task to judge this year's Challenge Trophy, as usual the standard of works in the exhibition was very high and there were a vast number of entries to consider. Eventually I selected several diverse pieces in each of which it seemed the artist had taken on and resolved a creative challenge. I hope that the short descriptions below will outline my thoughts on the selected pieces. In some the artist is exploring, pushing boundaries or technique, in others the artist has refined and explained their piece with controlled fluency.



Challenge Trophy judge, Julie Ridgeway, gets down to work.

### WINNER Abeba with Corn Rows (plaster)

*Eileen Bainbridge*  
A very successful, beautifully executed and detailed plaster bust created in classic style. Although modest in scale this quietly elegant piece emanates a still presence to the surrounding space.

### HIGHLY COMMENDED Kiss Night Club

(monoprint)  
*Bob Goodall*  
An exuberant, joyous, bold piece full of energy and excitement. Black stick figures dance erratically against a bright vermilion background in a monoprint reminiscent of the graffiti-like works of Keith Haring and Basquiat.

### COMMENDED Flora (mixed)

*Helen Raynes*  
In this piece a variety

of materials have been inventively and sympathetically blended together to produce a delicate representation of plant life. The small size requires close inspection to appreciate its colour, dimension and detail.

### Concert (acrylic) *Clive Patterson*

An evocative, expansive view of a full concert hall which, by its impressionistic use of colour and stroke, successfully conjures up the atmosphere and mood of the occasion.

### At the Verdun Tree (ink/w/c)

*Pip Cullingford*  
A charming line drawing of a beautifully characterised couple inspecting the information panel for the Verdun Tree. It shows a lightness of touch, drawn with an economy of line and sympathetically tinted with

watercolour..

### In Limbo (charcoal/ink) *Bridget Tompkins*

In this assured piece the seated female figure is elegantly described in charcoal and ink by the restrained use of flowing lines and tone.

### Galaxy (wood smoked ceramic) *Jane Hollins*

The artist has explored technique to produce this smooth, simply shaped ceramic. The piece has been smoke fired to produce the unusual colours and marks, then cleaned and polished to achieve its unique finish.

### Julie Ridgeway Challenge Trophy Judge

● Julie and her husband owned and ran a Design Studio in London until their recent retirement.

## Judging the Terry Biggs Cup The Exit Survey

It was again enjoyable and quite gripping to count daily the votes on the slips to 'PICK THE WINNER' for 'BEST EXHIBIT IN SHOW.' Interestingly the choices were wider this year – and 97% of exhibitors were experienced by someone as 'best in show' – a great tribute to and encouraging for all our artists. It is great to see the often rapt absorption of visitors making their own favourites decision. Everyone, and especially children, can play a part in the success of this show.

### WINNERS

468 voting slips were posted into the box this year (415 in 2017). As votes mounted, pleasingly - new artists appeared in the running. Themes of water and nature emerged. Perhaps the extreme heat was a factor. By Saturday it was cooler and the Hall buzzed with visitors and voters. The very clear winner of the Terry Biggs Cup was **Jim Morgan's** 'Thames Barges at Pin Mill (after Seago). Runners up were **Tracey Gent's** 'Cedar the Eagle Owl', **Chris Pagdin's** 'Reflections Monterey Bay', and **Terry Mower's** 'The Gap in the Hedge'.

### POPULAR ARTISTS

Looking at all three exhibits of any individual, there were many artists with obvious great popular appeal. Again Jim Morgan stood out, followed by Tracey Gent, Peter Brown, Chris Pagdin, Susan Chester, Terry Mower, Yan Yun Gao, Eric Littledike, and many others.

### 3D TABLE

I was concerned that the table with pottery/ceramics

and sculpture appeared rather overlooked and wonder whether the far greater number of pictures somehow leads to this part of the exhibition not really being seen. There was an amazing sculpture of an African woman's head! Might a separate vote be considered for this part of the exhibition?

### BUYERS' CHOICES

Again what people vote for appears different from what they buy. Of the 30 framed and ceramic items sold (information from sales board), 17 were under £100. The average price was £117. (£121 2017.) I guess 'austerity' and all the uncertainties and confusion



over 'Brexit' must be having an on-going impact – plus the loss of passers-by who, in past exhibitions, were able to go into the old Town Hall.

### COMMENTS

Comments from the slips include 'Very high standard all round' 'Impressed by quality' 'Spoilt for choice. Delightful exhibition' 'All good' 'Really appreciated the Artists Profiles book'. Suggestions for improvement? – No! Perfect!' There are, needless to say, also critical, but helpful, suggestions! Overall the visitors enjoyed a great show!

**Gina Dunstan**  
Committee member

## Judging the St Albans Trophy

Former St Albans Mayor Frances Leonard, judged the winner of the St Albans Trophy. Judging was done prior to the Private View and the trophy was awarded on preview night to the winner **Diana Garratt**. See page 20.



## Website Design, Management and Support

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Some of our recent website productions



[transformafrica.org](http://transformafrica.org)



[careexpertise.co.uk](http://careexpertise.co.uk)



[advocacyinbarnet.org.uk](http://advocacyinbarnet.org.uk)



[psandr.com](http://psandr.com)



[talkingimage.co.uk](http://talkingimage.co.uk)

## EVENTS



### HARPENDEN ARTS CLUB

#### ANNUAL EXHIBITION

9-11 November

Fri & Sat: 10.00am - 5.00pm

Sun: 10.00am - 4.00pm

Harpenden Arts Club is holding its 60th Annual Members Exhibition in the Harpenden Public Halls.

Several of our members are also members of Harpenden Arts Club and have submitted artwork to this exhibition. There is a wide range of media including sculpture, ceramics and digital art, as well as paintings and drawings for sale.

Harpenden Arts Club annual exhibition, their evening meetings and workshops are at different times from St Albans, so giving members of both twice the fun. All exhibitors must be members of Harpenden Arts Club. Entry forms and information can be found on their website [www.harpendenartsclub.org.uk](http://www.harpendenartsclub.org.uk) or by contacting their Membership Secretary and Treasurer, Peter Brown by 21st October.



### Rothamsted initiative

Harpenden Arts Club members continue to display their work in the restaurant of Rothamsted Conference Centre, in a changing display of artworks for sale. This restaurant is open to the public and it is hoped that this initiative will encourage more visitors to Rothamsted. There is a large car park behind the conference centre and parking is free.

#### Opening Hours:

Monday - Thursday

8.30am - 4.30pm

Friday 8.30am - 4pm

Closed at weekends apart from functions.

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**HERTFORD ART SOCIETY**  
EXHIBITION OF MEMBERS' WORK 2018

2nd - 4th November

in Cowbridge Hall,  
Cowbridge, Hertford  
SG14 1PG



The Members' Show is an annual exhibition, exclusively for the work by Members of the Hertford Art Society. It has been running successfully for a number of years now and has maintained a consistently high standard of work.

For more info:  
[hertfordartsociety.co.uk](http://hertfordartsociety.co.uk)

### NEW MAYNARD OPEN EXHIBITION 2018

October 19 - November 24

The New Maynard Gallery is situated on the first floor in the Foyer of the Hawthorne Theatre, The Campus, Welwyn Garden City, Hertfordshire AL8 6BX. Entry is free and there is full disabled access. The exhibition is an opportunity for artists living or working within Hertfordshire to share their work in a collective exhibition. **For entry forms to submit artwork** visit [newmaynardgallery.co.uk/open-exhibition/](http://newmaynardgallery.co.uk/open-exhibition/) For more info: [www.newmaynardgallery.co.uk](http://www.newmaynardgallery.co.uk)

### ART VAN GO ONE DAY WORKSHOP

The Studios, 1 Stevenage Road, Knebworth, SG3 6AN

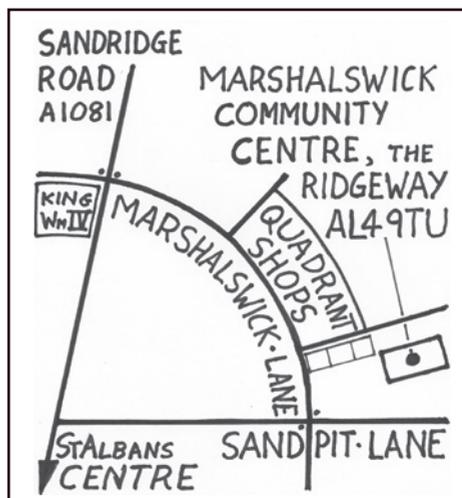
**Creative Drawing** Tutor: Suzy Drake

**Thursday 8th November**

If you are interested in improving your drawing skills, or want to create your own designs, this workshop will develop your confidence. You will explore the process of observation, truly seeing an object and its creative possibilities, before translating these ideas onto paper, using a host of techniques. Cost: £32.00. For more info: [art@artvango.co.uk](mailto:art@artvango.co.uk)

**TALK TO YOUR COMMITTEE**

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- MINUTES SECRETARY**  
Margaret Channon
- SUPPORTING COMMITTEE MEMBERS**  
Jan Munro  
Gina Dunstan  
Liz Sagueiz

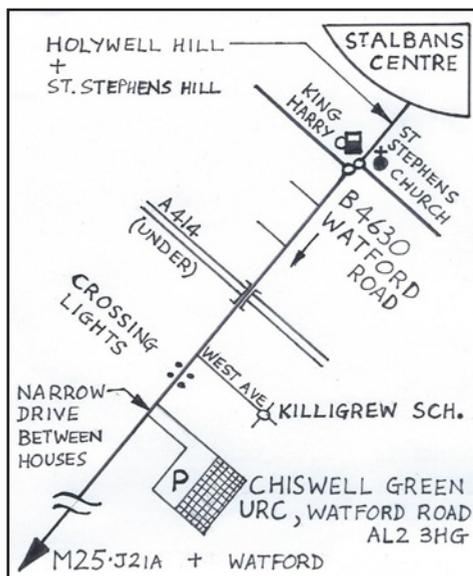


**VENUE for MEETINGS**

The Society meets for discussions and meetings at **Marshalswick Community Centre**, The Ridgeway, St Albans, AL4 9TU. Most meetings start at 7.30 pm

**WORKSHOPS**

One day workshops are held at **United Reformed Church**, Watford Road, Chiswell Green, St Albans, AL2 3HG



Map illustrations by Peter Osborne

[www.stalbans-artsociety.org.uk](http://www.stalbans-artsociety.org.uk)

Visit the website for regularly updated news of what's on at the Society.

Member **Bridget Tompkins** tutored our June workshop. Working informally with a sense of the experimental, the group produced some dazzling spring and autumn landscapes.

**Two seasons in a day!**



Bridget demonstrates getting started using a hake brush to paint a loose background

A rewarding, exciting workshop was led by Bridget Tompkins, one of our members. Bridget, an expert watercolour artist, gave all participants a valuable learning experience through a series of demonstrations and individual support, enabling them to create two contrasting paintings.

Her resources were inspiring and much needed. We each chose one spring and one autumn scene. This gave us an opportunity to create contrasting images using colour and techniques for tackling different seasons.

One of Bridget's aims was to get to grips with the wet in wet technique which everyone managed really well. Her loose style of watercolour involves the use of lots of water and allows the paint to move within the water 'puddles' so that the colours mingle on the paper. Using a hake brush to start, she swishes in a very loose background sky colour, which she allows to

settle for a minute or two before choosing her moment to literally drop in colour for the landscape using a mop head brush, but remembering to leave some white or pale colour in the background and also by lifting out paint as necessary while still wet, to

keep light in the picture. Often using a stick as an implement, she draws in some detail such as tree branches or foreground rocks etc. Some lines 'fizz' where the paper is damp, but where the paper is dry the drawing has hard edges.

Varied, colourful pictures were achieved by the hardworking participants.

The day was exciting and the quality of teaching was excellent.

Some in the group felt a little out of their comfort zone, but all the feedback was very positive and everyone felt they had an enjoyable day and had gained knowledge and ideas to take away.

**Sally Griffiths**  
Programme Secretary



At the end of the day, there was a varied and colourful set of paintings

See page 6-7 for information on the forthcoming autumn programme 19



## TERRY BIGGS CUP COMPLETE LIST OF WINNERS

- 1983 Judith Waterhouse
- 1984 Megan Hodgkinson
- 1985 Pamela Richmond
- 1986 Yetta Kane
- 1987 Yetta Kane
- 1988 Jan Higgins
- 1989 Gwen Marr
- 1990 Jean Myers
- 1991 Yvonne Foster
- 1992 Lucy Hayter
- 1993 Dilys Halleybone
- 1994 Edith Horton
- 1995 Bob Goodall
- 1996 Barbara Pope
- 1997 Anne T Turner
- 1998 Sandie Lerner
- 1999 Norma Edwards
- 2000 Shelley Kouwenberg
- 2001 Stanley Andrews
- 2002 Anne Fraser
- 2003 Stanley Andrews
- 2004 Janet King
- 2005 Bob Rafferty
- 2006 Jan Makower
- 2007 Jan Makower
- 2008 Mitzi Green
- 2009 Lesley Dabson
- 2010 Mitzi Green
- 2011 Anne Stanton
- 2012 Morag Saunders
- 2013 Clive Patterson
- 2014 Bronwen Shinn
- 2015 Jan Munro
- 2016 Jan Munro
- 2017 Tracey Gent
- 2018 Jim Morgan

● T F (Terry) Biggs was one time President of the Society. A former Alderman of St Albans Council, he was deputy Mayor in 1975-1976 and Mayor from 1979-1980.



Winner of the Terry Biggs Cup, Jim Morgan with his winning painting.

## Only five male winners out of 35 have won the Terry Biggs Cup

Jim Morgan, who was awarded the Terry Biggs Cup, voted to be the best exhibit on display by the hundreds who visited this year's summer exhibition, became only the fifth male to take the trophy in its 35 years history. The previous names were Bob Goodall in 1995, Stanley Andrews who won it twice in 2001 and 2003, Bob Rafferty in 2005 and Clive Patterson in 2013. In addition to Stanley Andrews, Yetta Kane also won the trophy twice (1986 and 1987). Jan Munro has won the trophy 4 times: in 2006 and 2007 (then known as Jan Makower) and more recently in 2015 and 2016.

### St ALBANS TROPHY

▶ Diana Garratt is presented with her trophy by Frances Leonard - former Mayor of St Albans, who judged the category.



### CHALLENGE TROPHY

◀ For the most original and creative artwork, winner Eileen Bainbridge with her trophy and her artwork 'Abeka with Corn Rows'