Bulletin April 2024

Our full programme of activities for 2023-24 and venue addresses can be seen on the website: www.stalbans-artsociety.org.uk



ST ALBANS ART SOCIETY ANNUAL GENERAL MEETING

WEDNESDAY 1 MAY 2024
Marshalswick Community Centre
7.30pm – 9.30pm

All members welcome

Social with refreshments and free raffle after the meeting – come and meet your fellow members. Bring and buy sale of art books, magazines and unused resources in aid of society funds

See Bulletin AGM Extra (emailed 25 March) or website for documents and nomination forms

Programme for April and May 2024

APRIL 2024

3 (19.30-21.30) (Marshalswick Community Centre) **DEMO**Painting figures in oils - Tony Hinchliffe

6 (10.00 - 16.00) (Charles Morris Hall) **WORKSHOP**

Watercolour workshop - Ian McManus (fee & booking required)

17 (19.30-21.30) (Marshalswick Community Centre) **LIFE DRAWING** Non tutored session

24 (19.30-21.30) (Marshalswick Community Centre) **LIFE DRAWING**Non tutored session

MAY 2024

1 (19.30-21.30) (Marshalswick Community Centre)

AGM & SOCIAL

15 (19.30-21.30) (Marshalswick Community Centre) **LIFE DRAWING** Non tutored session (£8 members)

22 (19.30-21.30) (Marshalswick Community Centre) **LIFE DRAWING** Non tutored session (£8 members)

25 (10.00 - 16.00) (Charles Morris Hall) **WORKSHOP**

Textile Art weaving - Lucy Sugden (fee & booking required)

Upcoming June 5: (19.30-21.30) (Marshalswick Community Centre) **DEMO** Impressionistic landscapes in oil Peter Keegan

Cost of events: Demo: Free for members, £5 for guests.

Workshops: £35 fee per whole day session + possible charge for materials, see website

Life Drawing: non-tutored, members only £8, 16/17 year olds with

parental permission

Sad News - Pauline Cornish

We regret to report the death of Pauline Cornish, who was Secretary of the Society for many years and will be remembered by long-standing members.

Pauline's funeral will be at St Mary's Church (Marshalswick) on Friday 5th April at 1pm.

Upcoming Events

DEMO Wed 3 April Marshalswick Community Centre 19.30 – 1.30 Tony Hinchliffe – Painting figures in oils

Tony has a reputation as a great demonstrator – a session not to be missed!

Tony writes: 'I have always loved the sense of escapism that comes with creating artwork. I am passionate about exploring my creativity, constantly looking at developing my techniques ..My Figurative painting is all about depicting the mood and intimacy within a moment, using a



loose approach to my brushwork, trying to be spontaneous while carefully considering placement of strong contrasting values to create depth...I have spent thousands of hours drawing figures from life, this has been fundamental to the development of my figurative painting style – mainly because I get to observe directly the little details in body language that can suggest all manner of narrative...My main inspiration comes from being outside, studying people, oceans, landscapes and skies in all weather conditions.'

HTTPS://hinchliffeart.co.uk

WORKSHOP Saturday 6 April Charles Morris Hall 10.00 – 16.00

Ian Macmanus Watercolour Painting
Ian is a professional artist specialising in watercolour.

His atmospheric paintings capture a moment in time from everyday life. Well known for painting street scenes bustling with figures and the hubbub of everyday life but equally for exploring many genres such as coastal, pastoral, figures in landscape or interior settings and more. He strives to catch the energy and essence of a location through lively application of paint using direct brushwork, without overlays of washes normally associated with watercolour painting; he believes this gives each finished

painting transparency and freedom of expression.

ian@ianmichaelmcmanus.com

Recent Events

DEMO 6 March Professional picture framer Stephen Harris gave us an interesting insight into the history of picture framing, and discussed and illustrated the various options for getting the most impact when choosing a frame. (Right) Stephen Harris holds a portrait of himself by Peter Keegan, which he framed. Photo: M Channon



WORKSHOP 23 March Urban Sketching Paul Alcock

Paul provided an enjoyable workshop encouraging participants to have a go at 'urban sketching' which is practised by many people worldwide, who record their surroundings and share them online on Instagram and Facebook. Drawings can be local scenes, landscapes, vehicles, people in coffee shops or gatherings, even on public transport – in fact, anything we see or experience during our daily travels or ion holidays. Paul demonstrated various techniques, then the group braved the fairly cold day to work plein air, with lively results!







Centre: Paul Alcock Photo: M Nikolic

Sketches: (left) Sue Berquist (right) Jim Morgan

https://urbansketchers.org/ https://paulalcock.co.uk

Collective Gallery Art: meet other local artists on Friday 5 April 7-10pm SAAS member Natalia Millman has been in touch to tell us about this local collective of 7 artists.

'Join us at Collective Gallery for a night of creativity and community. This in-person event is a unique opportunity to immerse yourself in the vibrant art scene of our city. Explore the diverse artworks on display, mingle with fellow art enthusiasts, have a drink or two and maybe even discover your new favourite artist. We look forward to seeing you there!'

Collective Gallery, 18 Holywell Hill, St Albans, AL1 1BZ Insta: Aisha Adi@Collectivegalleryart

Seen something good? If you would like to recommend any local or regional art-related exhibitions or events, please contact Bulletin editor Vivien Bailey.

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Find us on social media:

stalbansartsociety.saas

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