Bulletin November 2023

Our full programme of activities for 2023-24 can be seen on the website: <u>www.stalbans-artsociety.org.uk</u>



REMINDER

Membership must be renewed by 1 December 2023. You won't be able to join Workshops if you're not a member. If you want to renew but are unable to do this before 1 December please contact the Membership Secretary on <u>membership.saas@gmail.com</u>

SAAS Autumn Programme

As autumn gets underway, two interesting events will showcase skills for you to try:



Wednesday 1 November 19.30 – 21.30 Marshalswick Community Centre DEMO: Using Encaustic Wax in Your Painting by Phil Madley

FREE to members, visitors £5. Just turn up.

Phil Madley is an Encaustic wax specialist. Phil uses an iron, hot stylus and hot air gun to produce amazing paintings. Phil started as a trainee graphic artist and ending as Creative Director in a sales promotion agency. Phil says his raison d'etre is "Passion: This is not your bluebell woods - this is innovative, exciting and contemporary. It touches your soul; sometimes it is beautiful, sometimes a touch frightening, often you can see different images and feel different emotions - so many pictures in one." Phil teaches and exhibits widely and has sold over 600 paintings to date.

Saturday 11 November 10.00 – 16.00 Charles Morris Hall

WORKSHOP: Using the Gelli Plate for Making Collage Papers for Painting with Jan Munro Online booking required. A great opportunity to learn this process from a skilled practitioner. Jan's work was Highly Commended in the 2023 Challenge Trophy (Annual Exhibition). When booking online you will see a list of what to bring to the workshop. If you are unable to book online please ring Sue Bergquist, Workshop Coordinator on 07907 016541.

Wednesdays 15 and 22 November 19.30 – 21.30 Marshalswick Community Centre

Life Drawing Non-tutored sessions. Members only. Members aged 16/17 need to have parental permission (please contact Membership Secretary). £8 (£5 student members). Just turn up.

Wednesday 6 December 19.30 – 21.30 Marshalswick
Community Centre

DEMO: Painting in Oil with Palette Knife with Jim Morgan FREE to members, visitors £5. Just turn up.

In this demonstration, the winner of the 2023 Terry Higgs Cup, local member Jim will demonstrate how to invigorate your painting style with his trademark palette knife technique. Not to be missed!

Thursday 7 December 13.30 – 15.30 Charles Morris Hall
Daytime Clothed Life Drawing with tutor Bridget Tompkins
Tutored session (£10 members)

Recent Events

In her recent demo on **Sketchbooks: How to use yours effectively**, member Jan Munro provided a fascinating glimpse of just how to use this basic artist's tool. She showed 23 participants her own wonderful examples of concertina sketchbooks illustrating her experiments with colour and composition, as well as preparation for her abstract paintings and collages. Other members also brought along their own beautiful examples, some



of which are illustrated journals, while others present a continuous flow of creativity. We ended with a session of glorious experimentation by everyone present. Thanks Jan!



Deniz Erenzoy's Workshop on **Making Marbled Paper** was also much enjoyed by the seven participants. Everyone created four different patterns using the mesmerising, ancient technique of ebru marbling from Middle Asia. Paint was sprinkled on to a tub of water and patterns made using different tools. The patterns were then transferred directly to paper, creating beautiful effects as they dried. The paper can be used for wrapping paper, card making, book binding, collage or abstract art.



Member Clive Patterson is selected for national exhibition!

Clive has had one of his paintings selected for the Winter Show of the Institute of Oil Painters to be held in the Mall Galleries in London. Clive's landscape picture, 'Hills at Blenheim' (60 x 60 cm Acrylic on board - acrylic work is accepted) is from his New Zealand series and will be shown alongside works by Institute members. The exhibition opens on Wednesday 29 November until Saturday 16 December. Clive is willing to give a date and time to any



other SAAS members who would like to meet him when he attends (contact Editor by email and I will pass on your details to Clive).

Many congratulations to Clive on his achievement!

Our New Santander Bank Account

Please make a note that our bank account is now as follows: Name: St Albans Art Society (Santander business account) Sort code: 09-01-29 Current account: 86836852

New members:

SAAS welcomes the following new members:	
Alison Evans	Julie Oshea
Charlotte Morris	Liz Rogers
Clive Anstey	Ricardo Araujo
Grace Towie	Richard Palmer
Jenny Watkin-Rees	Vera Forte Jones
Jill McDermott	Victoria Gunn

Seen something good? If you would like to recommend any local art-related exhibitions or events, please contact Bulletin editor Vivien Bailey.

Enquiries: <u>enquiries@stalbans-artsociety.org.uk</u> Membership Secretary: <u>membership.saas@gmail.com</u> Workshops Coordinator: <u>SAAS.workshops@outlook.com</u> Bulletin Editor: <u>bulletin.saas@gmail.com</u>

Find us on social media:

<u>stalbansartsociety.saas</u> <u>St Albans Art Society Members' Group | Facebook</u> <u>https://www.facebook.com/profile.php?id=100066146554271</u>

If you do not wish to receive the SAAS Bulletin, please contact the editor on <u>bulletin.saas@qmail.com</u> and you will be taken off the mailing list. Paintings shown above: The Frost Cometh .. by Phil Madley © P Madley Windswept by Jim Morgan ©J Morgan. With thanks to Stephanie Benbow, Sue Bergquist and liris Whitehead for photos/information