

# PRISM

News of art and events

May/June 2023



# ART

2023

## E·X·H·I·B·I·T·I·O·N A·N·D·S·A·L·E

Sponsored by The Maltings

**MALTINGS**  
ST. ALBANS

**Wednesday 26th to Saturday 29th July 2023**  
**Upper Dagnall Street Baptist Church Hall, AL3 5EE**

[www.stalbans-artociety.org.uk](http://www.stalbans-artociety.org.uk)



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St Albans Art Society  
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## SALLY'S FAREWELL

Five members of the committee:  
**Janet King, Gordon Bridges,  
Iris Green, Linda Warminger  
and myself** stepped down from  
our roles at the AGM.

**A** committee member since 2015, initially as a support member and within a year I took over the role of workshop organiser. This was an exciting and rewarding role, sourcing great tutors through personal contacts, artists from the society memberships, recommendations, the internet and even art shows. The workshops became very popular, with waiting lists and positive feedback from attending members, so I immediately increased the number to six per year. The pandemic brought a year of inaction, but was followed by twelve different workshops with recent full attendances, a variety of themes and different media.

The role of Chair was unexpected, with a reduced management team of seven and still keeping up my

workshop role. Although there were no activities in the first year until the exhibition, a vast amount of paperwork was needed during Covid for GDPR, committee roles, venue risk assessments and keeping meetings safe in view of the continually changing rules.

It has been my pleasure to support different hardworking voluntary teams of committee

members. My aim when taking on the Chair was to support the continuation of the Society, the running of programmes, information and exhibition during those challenging

times. Also to add to the current activities programme in accordance with members' needs and to increase the publicity of this great society.

## Thank you

I would like to thank the other four resigning committee members for all their support during my time as Chair.

Janet King, Margaret Channon and myself were the only pre-covid committee members remaining.

Janet joined the committee in 2011 and has been a great asset to the Society. Only the committee members are fully aware of how much she has voluntarily contributed over the years with her work on PRISM which she took on in 2015 and, since covid, the Newsletters. Janet also spent six years co-organising the Exhibition with Janet Blackham, to which she continues to give great support with all the printing and publicity work.

Janet will be a great loss to the committee. She has been a marvellous volunteer giving a great deal of her time to the Society and a great support to everyone myself

especially.

Gordon and Iris joined the committee in the first year of Covid and had to learn very quickly taking on new roles, especially with five members of the committee standing down. They have both been an asset to the Society offering the much needed extra support.

Gordon developed the Website making



Gordon Bridges, Iris Green  
and Linda Warminger

it simpler to navigate whilst continually updating the information and providing statistics. He has supported the Chair with the paperwork needed for the DPA (Data

Protection), IT knowledge and this year has taken on the Vice Chair role offering new ideas for the way forward, development ideas especially financial.

Iris kept the Lectures and Demonstrations functioning and added the 'new viewing on line' approach, which was well received. She has also booked the hall and helped with the Life Drawing.

Linda joined this year to take on the vital role of Treasurer, without which the Society would be unable to function, and has put new procedures in place.

It is now time to celebrate and thank the Society's management teams, who during and after covid, have succeeded not only maintaining but adjusting to the Society's needs, so that the new appointed management team can continue to run this important 'supportive and friendly art group'.

## Sally Griffiths Chair 2021-2023

**The Society gives a big thank you to  
Sally, Janet, Gordon, Iris and Linda and  
wishes them all well for the future.  
They will be sorely missed.**



Janet King and  
Sally Griffiths



LtoR: Ybo, Lynn, Chris, Jim, Stephanie, Margaret, Meggie, Jan, Sue.

# New committee 2023-2024

Hello everyone, isn't it grand we have a new Committee. Eleven members have stepped forward to fill most of the roles. All four officers are now in place and we have seven supporting members appointed. Let's welcome this committee - the largest we have had since before Covid - they will be very busy sorting out the new season to come. They include:

OFFICERS

- |            |                  |
|------------|------------------|
| Chair      | Stephanie Benbow |
| Vice Chair | Meggie Nikolic   |
| Treasurer  | Jim Morgan       |
| Secretary  | Margaret Channon |

SUPPORTING MEMBERS

- |                |               |
|----------------|---------------|
| Jane Hollins   | Chris Baker   |
| Lynn Hitchins  | Ybo Vass      |
| Iris Whitehead | Vivien Bailey |
| Sue Bergquist  | Jan Munro     |

Gordon proposed Life Memberships for Sally Griffiths and Janet King, this was approved by most members attending the meeting.

Our thanks go to Sally Griffiths who provided the canapes and to Gordon Bridges for the Wine also our thanks to those who helped willingly where a hand was needed.

Gifts were given to Sally Griffiths, Gordon Bridges, Linda Warminger, Janet King, and Iris Green who are standing down from the committee.

Thanks also for our forty-one members who turned up to the meeting and enjoyed the fun of a raffle organised by Jim Morgan. Thanks Jim you made our evening go well with a laugh and great art prizes.

Margaret Channon Secretary



Members got together to chat at the Social

# Ybo Vass and Lynn Hitchins take over SAAS social media

Members Hilary Morgan and Susie Ross originally set up our social media Facebook pages, but now both have decided to step down from this role. We thank them for all their hard work especially during the challenging pandemic. Two new committee members, Ybo and Lynn have worked together to update our Facebook pages and also start an Instagram site. Here they explain all there is to know and how to access these two platforms...

The Facebook and Instagram working committee has been making some changes to the Society's Facebook pages so that it is more informative and easier to navigate. We want to provide a place on the public Facebook page for everyone, member or non-member, to learn about the SAAS and to promote the Society more widely. In addition, we want to provide a place on the Members only Facebook page where Society members can discuss art matters with other members and display their work and receive comments and discussion. To this end we have the following Facebook pages:

- A Public page where the society can publish up-and-coming events, general Society news and points of interest. These pages will be only updatable by designated Society committee members but will be viewable by members and non members alike. This will be the public online face of our Society.
- A "Members" page to provide a forum for members to discuss or pass on information to other members. This facility will only be available to members of the "St Albans Art

Society". For access members should ask to join the group, the committee will grant access to current Society members only. A new Instagram account has also been created:

This account will be used promote the Society and to display members work under the Society's banner.

To use this, members will need to have an Instagram account of their own and upload pictures of their work in the normal way.

If you would like us to include your work on the Society's Instagram account then please add "@stalbansartsociety.saas" in the description or comments text along with the text "SAASrepost:yes" on you Instagram post. As we need your permission to re-post. The re-post will automatically include a link back to the member's Instagram account.

To allow us and other members to search for your work on Instagram please also include one of the following #tags, "#stalbansartsociety" or "#saas".

Facebook & Instagram Working Committee  
Ybo Vass, Jim Morgan and Lynn Hitchins

Facebook	<a href="https://www.facebook.com/profile.php?id=100066146554271">https://www.facebook.com/profile.php?id=100066146554271</a>	
Instagram	<a href="https://www.instagram.com/stalbansartsociety.saas/">https://www.instagram.com/stalbansartsociety.saas/</a>	#stalbansartsociety #saas @stalbansartsociety.saas



## MEMBERS FORUM

### The Wapping Group of Artists Exhibition

**Venue:** 340 Kings Road Gallery, Chelsea  
**July 9th to 22nd**



SAAS member Bill Dean (left) is one of The Wapping Group of Artists. The group meets to paint at venues anywhere between Henley and the Thames Estuary

whatever the weather, rising to the challenge and savouring the pleasures of plein-air painting. This band of just 25 statutory members, including Bill Dean, are all dedicated and capable painters. Maintaining the original group aims of fellowship and the enthusiastic recording and interpretation of London and the Thames, the group is holding their exhibition at 340 Kings Road Gallery, Chelsea SW3 5UR.

[www.thewappinggroupofartists.co.uk](http://www.thewappinggroupofartists.co.uk)



Some of you will remember former member **Chris Pagdin** a regular contributor to the SAAS Exhibition. He has taken the time to update us with his art endeavours in Devon

Having moved to Wembury in Devon in December 2020 I was lucky enough to set up a small studio at home and have been doing lots of oil paintings, especially of water and reflections on the nearby River Yealm. I've joined the Yealm Art Society and have sold half a dozen paintings in the last year at various local exhibitions including the attached oil painting of reflections on the River Yealm at the 2022 RNLI Art Show in Newton Ferrers. I've recently set up a website [chrispagdinart.wordpress.com](http://chrispagdinart.wordpress.com) which focuses on my paintings of water. Wishing everyone at SAAS all the best.

### We are pleased to welcome the following new members

Miss Daisy May Smith	St Albans
Mr Anthony Lewis.	St Albans
Mrs Perminder Lundh.	St Albans
Miss Sonja Lundh.	St Albans
Mrs Juliet Troy.	St Albans
Ms Weihua Zhou.	St Albans
Ms Denise Fenton	St Albans
Mrs Komathy Hawkins	Fairfield
Mrs Sue Stratford	Hatfield

### LIFE DRAWING SESSIONS

Venue: Marshalswick Community Hall - see page 12  
The 2 final Life Drawing sessions for this season's programme are:

● 15 June ● 22 June

## WORKSHOP REVIEW



Printing the design in different colours



Eleanor explains all the equipment

### LINOCUT PRINTING with Eleanor Mulinder

Eleanor Mulinder and her daughter Holly welcomed a full group of members gathered to create their own stunning, original lino cut. Eleanor had brought the materials needed for the workshop which participants could buy or borrow, with the Society providing the inks and lino.

Eleanor started the day by showing her wonderful different lino cuts so that participants could choose between a single cut using only one or two colours and a reduction print. The reduction print needed different stages of cutting as the design is produced from one single lino block, layering up the colour each time the lino block is cut so by the end of the day there will be a multi-coloured print.



The first cutting of the design into the lino tile

The members having different levels of experience were totally supported throughout by Eleanor and Holly. A design was drawn on tracing paper and then copied onto the tile. The excited group were developing their cutting skills all day supported by the two calm and knowledgeable leaders.

Finally the printing. This was the most exciting but scary part, taking the piece of cut lino and rolling the first colour to produce a print. The lino could then be washed and adapted to make any corrections and printed again. For a reduction print more cutting was needed and a different colour used.

Each stage of the process was carefully demonstrated by Eleanor and many different amazing prints were produced by the members. The day was thoroughly enjoyed due to the excellent support and teaching by Eleanor and Holly who provided a perfect workshop. Everyone was enthusiastic about how much they enjoyed it and all the feedback was really positive. Eleanor and Holly would be welcomed anytime to give another wonderful workshop.

**Sally Griffiths**  
Workshops  
Programme Secretary



# St Albans Art Society Summer Exhibition



Our Annual Summer Exhibition 2023 will be open to the public from Wednesday 26th July until Saturday 29th July. The venue is again at Upper Dagnall Street Baptist Church Hall. Organisers, Jan Munro and Sue Bergquist, plan to run the show on similar lines to the past few years. The **Private View** will be on Tuesday evening 7.00pm - 9pm and all members are invited to come along and enjoy a glass of wine, view the exhibition and chat with old friends. Inside this issue are 5 copies of the Exhibition leaflet, please encourage as many of your friends as possible to visit the Exhibition.

For a second year, Sue and Jan have again managed to secure a very good sponsorship deal for the

Exhibition. Phil Corrigan, manager of **The Maltings** shopping centre in St Albans, has offered to pay all the cost of the hire of the hall and provide all of the drinks and nibbles at the Private View. Additionally, he has made a room available at the Maltings to store all our screens and Exhibition equipment, amounting to another saving for the Society of over £1,000.

**Let's make 2023 Exhibition another success!**



**Sponsored by The Maltings**



## 2023 EXHIBITION KEY DATES

### SATURDAY 24th JUNE

Final date for entries

### MONDAY 24th JULY

Setting up and HANDING IN  
2pm-4pm and 5.30pm-7.30pm

### TUESDAY 25th JULY

PRIVATE VIEW 7.00 - 9.00pm

### WED 26th JULY - SAT 29th JULY

The exhibition will be open to the public  
daily 10am to 6pm

### SUNDAY 30th JULY

COLLECTION OF ARTWORK will  
be from 2pm - 4pm

● Please note the hall will be CLOSED  
on Sunday morning

**T**he Exhibition this year will follow the proven, profitable format of 4 days. The venue will be in the same central location as in 2022, Dagnall Street Baptist Church Hall, just off the Market Place. See all the key dates in the panel on the right. Please put these dates in your diary.

## ENTRY PAPERS

Exhibition Rules and Entry papers are inserted in this issue of PRISM, please make sure you have returned the forms to Sue Bergquist no later than Saturday 24th June.

**Payment can be made by Bank Transfer - see details on the entry form - or by cheque, made payable to St Albans Art Society, which must be included with your entry form.**

## VOLUNTEERING

The organisation of the annual Summer Exhibition is all done by you, the members

## EXHIBITION JOINT ORGANISERS

### SUE BERGQUIST

Telephone: 01727 837064

email: sue.bergquist@ntlworld.com

### JAN MUNRO

Telephone 07414 631995

email: janmunro2@gmail.com



Jan Munro and  
Sue Bergquist

## SUMMER EXHIBITION 2023

Continued from page 9

and committee. Please remember to fill in any offer of help you can give to the Exhibition on the entry form. Every exhibitor is expected to steward a 2 hour session. To book your time slot in advance of handing in your work please contact Jan Munro - contact details on page 9. Otherwise you will be asked to fix a date at handing in.

### ARTISTS PROFILES!



This popular feature is an opportunity for exhibiting members to tell visitors about themselves and their work. It will take the form of an A4 looseleaf folder with acetate sleeves. Artists will be in alphabetical order. Each profile must be no larger than A4 size and suitable to slip into an acetate sleeve. It can fill 1 or 2 sides, but must be on separate sheets, and can include pictures and words. Your 2 separate sheets will be displayed opposite each other to make a spread format. See photo on page 9.

● If you wish to participate in this idea, please bring your profile on the handing-in' day, to be added to the file.

### GREETINGS CARDS PRICING INSTRUCTIONS

Each member can still submit up to 100 individual greetings cards as usual, but **ALL cards must have the same price of £2.50.**

No packs of cards accepted.

### PUBLICITY... SPREAD THE WORD

This issue contains 5 leaflets for you to distribute to your friends. Please spread the word. If you need more leaflets, contact Jan or Sue. For those members who use email, an A4 size digital file of the poster will be sent to you in the monthly online Newsletter. From this you can print out any larger posters for yourself to display in your window or pass on to your friends.

### JUDGING

The St Albans Trophy (Awarded for the work judged to best capture the distinctive character of St Albans in an original way) and Challenge Trophy (Awarded for the work judged to show most originality and freshness of vision) will be judged during the Exhibition by an independent judge from the art world. The Terry Biggs Cup, awarded to the overall favourite in the show, will be chosen by the visiting public. All the winners will be posted on the website: [www.stalbans-artsociety.org.uk](http://www.stalbans-artsociety.org.uk) and in the September issue of PRISM.



2022 winner of the St Albans Trophy, Georgia Sweeny, receives her trophy from Phil Corrigan the manager of our sponsor The Maltings shopping centre,

## IMPORTANT!

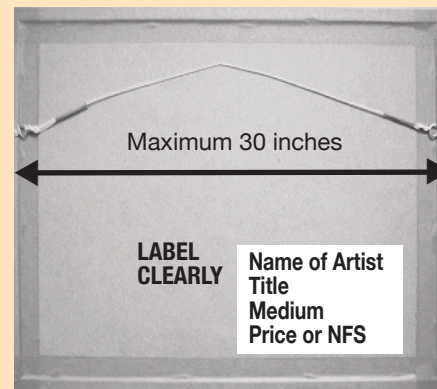
### SIZE RESTRICTION

For safety reasons, we have introduced a size restriction. No framed piece of artwork can be more than 30 inches along its largest dimension including the frame. Oversize artwork will be rejected.

### SAFETY REQUIREMENTS FOR PICTURE FRAMES

Poorly framed work may not be fit for sale and will not be hung. Nor can we hang pictures where the paint is still wet or is not clearly labelled.

Use brown **picture tape**, not masking or Sellotape, to cover metal tabs used to hold picture securely in the frame. Picture **wire or cord**, not string, tied firmly to **D-ring fixings**. These should be screwed into the frame about 1/3 of the way down and should not protrude from the back of the work. They should be flush with the back of the canvas or painting. Tape around wire ends. Professional framing may differ slightly, but this usually meets all these requirements.



**IMPORTANT:** Leave enough slack on the wire to enable hanging, but isn't visible above top of frame.

**CLIP FRAMES ARE NOT ACCEPTABLE.**

### UNFRAMED WORK FOR THE BROWSERS

**UNFRAMED WORK** must be backed on to stiff card, wrapped in clear cellophane and labelled on the **front at the top** with the name of the work, price and the exhibitor's name. **Do not submit stretched canvases as Unframed Work** as they will be rejected.

## Be careful not to infringe another artist's copyright!



The creator is the owner of the copyright. Copyright is an individual's right that creative people have over what they create and whether it can be reproduced. The creator owns the copyright to all original work they have produced, such as paintings, drawings, photographs, sculpture etc.

Remember, photographs are the copyright of the photographer! So creating an image from someone else's photograph or artwork, a newspaper or magazine or,

importantly, from the internet is an infringement of copyright unless you have the licence of the copyright owner.

If the creator sells his work, copyright stays with the original artist who can continue to use his image to produce other items such as greetings cards. The purchaser of the artwork does not buy this right.

To protect yourself, it is sensible to endorse any work with your name and the copyright symbol ©, but this is not essential. it is an automatic entitlement.



## YOUR COMMITTEE

## CHAIR

Stephanie Benbow  
chairman.saas@gmail.com

## VICE CHAIR

Meggie Nikolic

## SECRETARY

Margaret Channon

## TREASURER

Jim Morgan

## MEMBERSHIP SECRETARY

Jane Hollins

## SUPPORTING MEMBERS

Chris Baker

Ybo Vass

Lynn Hichins

Iris Whitehead

Sue Bergquist

Jan Munro

Vivien Bailey



[www.stalbans-artsociety.org.uk](http://www.stalbans-artsociety.org.uk)

## CONTACT EMAIL ADDRESSES

[enquiries.saas@gmail.com](mailto:enquiries.saas@gmail.com)  
for general enquiries

[newsletter.saas@gmail.com](mailto:newsletter.saas@gmail.com)  
for all enquiries regarding the magazine  
PRISM and the online monthly Newsletter.

[membership.saas@gmail.com](mailto:membership.saas@gmail.com)  
for all membership queries

## VENUE for MEETINGS

Marshalswick Community Centre,  
The Ridgeway, St Albans, AL4 9TU.

## VENUE for WORKSHOPS

United Reformed Church, Watford Rd,  
Chiswell Green, St Albans, AL2 3HG



## The Ayot St Lawrence Art Show

Now in its 48th year, the 2023 Art Show will be held from Saturday 17th to Monday 19th June.

Over the years the Show has gained a reputation for attracting an impressive and eclectic range of artists. Each year we are proud to introduce new artists to the Show. The Art Show takes place in the beautiful Ayot St Lawrence "New Church," a Grade I listed, Greek-style Church, (locally known as the Palladian Church). Delicious refreshments will be served in one of the marquees.

[www.ayotartshow.co.uk](http://www.ayotartshow.co.uk)

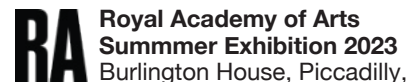


## Weekend of the 17th and 18th June

Art on the Common in Harpenden is Hertfordshire's premier outdoor art event. It takes place in a wonderful location on a tree lined section of the Common close to the Town Centre. AL5 2HU.

The two day event showcases the very best of local art. On the Saturday AOTC will coincide with the Harpenden Carnival!

[www.artonthecommon.co.uk](http://www.artonthecommon.co.uk)



13 June – 20 August 2022

The Exhibition shows every imaginable medium – from prints, paintings, film and photography to sculpture, architectural works and more. Most of the works are available to buy and sales from the Summer Exhibition directly support the exhibiting artists and the RA's charitable work. [www.royalacademy.org.uk](http://www.royalacademy.org.uk)

2023 Herts Open Studios  
10th Sept to 2nd Oct

Many of our own members take part in the event. It is an opportunity to meet and get to know the amazing talented artists in our Hertfordshire community.

[www.hvaf.org.uk/open-studios](http://www.hvaf.org.uk/open-studios)

Big Art Fair  
23rd - 25th June

The Big Art Fair at Hitchin Town Hall, Brand Street, Hitchin SG5 1HX is just off the High Street and close to the Market Place. It will be brimming with an amazing array of work, from classical to contemporary. decorative to functional, figurative to abstract, wall-hung to 3D. There will be original artwork, prints and greetings cards all at a range of prices to suit every pocket. Plus, a chance to meet artists every day to discuss their work.

[www.hvaf.org.uk/our-events/big-art-fair](http://www.hvaf.org.uk/our-events/big-art-fair)

## Bucks Art Weeks 2023

This year, the event takes place from 10th June until 25th June.

Along with many other artists, SAAS members Linda Cavill and Sally Bassett are taking part in 2023 Bucks Art Weeks in June.

Linda will be at Holy Trinity Church, Penn Street near Amersham. 10th - 18th June [www.bucksartweeks.org.uk/open-studios/2023/linda-cavill](http://www.bucksartweeks.org.uk/open-studios/2023/linda-cavill)

Visit Sally in her Garage Gallery at Sker Cottage, Station Road, Aldbury, HP23 5RS [www.bucksartweeks.org.uk/open-studios/2023/sally-bassett](http://www.bucksartweeks.org.uk/open-studios/2023/sally-bassett)

Bucks Art Weeks (BAW) brings together the work of hundreds of contemporary artists and makers around Buckinghamshire. Hundreds of pop-up exhibitions appear in working studios, galleries and other venues. Every type of work is on show – plus, it's a fantastic opportunity to meet artists and makers!

[www.bucksartweeks.org.uk](http://www.bucksartweeks.org.uk)



I am an artist exploring and celebrating the seasons of the year, inspired by the Chiltern countryside, and the wild sea coasts of the West Country.

My paintings are dynamic, bold, full of colour, energy and movement. My customers are international, and my paintings are to be found in homes and boardrooms in many parts of the world.

Visit Sally in her Garage Gallery at Sker Cottage, Station Road, Aldbury, Herts HP23 5RS  
Instagram: [sallybassettartist](https://www.instagram.com/sallybassettartist) [www.sallybassett.co.uk](http://www.sallybassett.co.uk)

# Art Galleries may have to relabel contentious works

For the purposes of writing my review column for Prism, I intended to visit the splendid Fitzwilliam Museum at Cambridge to renew my acquaintances with a number of canvasses by British artists, including Sir Stanley Spencer and John Piper and accordingly emailed my colleagues in the Press Office with a number of queries and fixing a date for my visit. Unfortunately by the time the date had been reached, I received a late apologetic reply for not answering sooner

(someone had been on leave). Having then decided to go at a later date, I was mortified to read that one of the very canvases I wanted to study had been withdrawn. Spencer's **Love Among the Nations**, donated to the museum 60 years ago has been labelled as 'racist.' Painted in 1936 and measuring 91 x 280 cm, it shows several contorted figures of various ethnicities, kissing, cuddling and generally embracing under a heading Spencer described as 'free love.' The museum

authorities admit that there are no plans to reintroduce it. They now take issue with the artist's ignorance in a recent reinterpretation of the painting. After all these years and clearly as a result of Woke, they now consider it as 'racist.' If museum officials continue to select paintings they consider to be racist, then galleries everywhere will have blank walls. The Fitzwilliam, one of this country's foremost provincial art galleries, is governed by the University of Cambridge which, following Black Lives Matter protestations in

2020, stated that its museums would be 'actively transforming their collections to speak to today's audiences.' And so the 11 year reign of **Love Among the Nations** has come to an end, which seems absurd to many art critics and art lovers generally. What will happen to this painting, one wonders?

Art critics throughout the country have made it clear that there is a growing tendency towards removal or relabelling possibly contentious works as a matter of 'best practice.' Sir Stanley's most famous canvas **The Resurrection**, was previously reinterpreted by Tate Britain with a label that said his depiction of a

black figure 'reinforced racist stereotypes.' Spencer (30 June 1891 – 14 December 1959) established himself after leaving Slade School of Art with paintings of biblical scenes. He lived in the small Thames-side village of Cookham, Berkshire, where there is a small gallery dedicated to him.

## Website Design, Management and Support

Since 1999 **WordsAndPeople.co.uk** have created attractive, fast loading sites with helpful navigation and easy maintenance. We provide a complete end-to-end service including: Brand design, Design for web and print, Hosting, Support and Email.

We have helped a broad range of companies with their visual media since 1999 from:  
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...Body Guards to Beauty Salons,  
...Corporates and Charities...

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Email is best: [contact@wordsandpeople.co.uk](mailto:contact@wordsandpeople.co.uk) | 0208 207 6864 | [www.wordsandpeople.co.uk](http://www.wordsandpeople.co.uk)



Some of our recent website productions



[transformafrica.org](http://transformafrica.org)



[careexpertise.co.uk](http://careexpertise.co.uk)



[advocacyinbarnet.org.uk](http://advocacyinbarnet.org.uk)



[psandr.com](http://psandr.com)



[talkingimage.co.uk](http://talkingimage.co.uk)

## Hilma af Klint and Piet Mondrian Exhibition is at Tate Modern until 3rd September 2023

In the meantime, Tate Modern has mounted a rather odd duo of *Forms of Life* featuring 250 – yes 250 – namely Hilma Af Klint and Piet Mondrian in close dialogue for the first time. Neither of them ever met and yet they are paired here as though they are brother and sister! Hilma (26 October 1862 – 21 October 1944) was a deep-thinking Swedish artist whose works are considered among the first-ever abstracts known in Western art history. The youngest of four children, she was from a very well-to-do family and spent many summers on the family-owned Manor overlooking a lake. The more well-known Dutch painter Piet Mondrian (7 March 1872 – 01 February 1944) has always been regarded as one of the greatest artists of the 20th century and was certainly one of the leading pioneers of 20th century abstract paintings. He advanced through life from figurative painting to an audacious abstract style. Paintings by both artists can be seen at galleries throughout the world.

Hilma af Klint, *The Ten Largest, Group IV, No. 7, Adulthood*, 1907. Courtesy of The Hilma af Klint Foundation  
Piet Mondrian, *Composition with Red, Black, Yellow, Blue and Grey* 1921. Kunstmuseum Den Haag





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# The St Albans Art Society Annual Exhibition 2023

**MALTINGS**  
ST. ALBANS