

PRISM

News of art and events

September 2022



2022 Summer Exhibition issue

www.stalbans-artsociety.org.uk



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EDITOR'S NOTE: Members' input is very popular so please carry on sending in your articles for inclusion in the magazine and your feedback.
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COVER STORY

Winner of the Terry Biggs Cup

FROM THE BECK

By Susan Chester



Although it was July I visited Staithes in East Yorkshire two years ago with the intention of painting en plain air. However, it was pouring with rain. So 'From the Beck' was created from a mix of hasty rough sketches and photos. I have since been back and the fishing village looks completely different in the sunshine.

Initially I covered my canvas with a mid blue wash and roughly torn hand made pieces of collage. Then using a limited palette of Prussian Blue, Quinacrodone Gold, Perylene Violet and White acrylic I 'found' the shapes of buildings and walls moving some houses around slightly to help my composition.

I decided to leave the foreground quite nondescript allowing the textures in the collage pieces to shine. The feather in the left front corner of my painting represents the seagulls who took refuge from the weather on the posts along the water's edge.

Susan Chester

Enclosed in this issue...

Membership renewal form
Mike Rollins workshop booking form
Keith Hornblower workshop booking form

SALLY WRITES...



Following a great Exhibition, the Society is seeking more members to volunteer their time

Our fantastic exhibition was the final event of this year's Society programme. Jan Munro and Sue Bergquist spent a great deal of time and effort to plan and achieve such a great success. This included the private viewing evening where everybody received a warm welcome with delicious canapes (some home baked) and drinks. Huge thanks to Sue and Jan and to the many teams who gave their support. The advance planning started a whole year before the event with bookings, numerous meetings and publicity, including design printing and distributing leaflets, posters, and internet and website information.

The display board screens were delivered and painstakingly erected, exhibits and cards collected, displayed and presented and winners chosen by the appointed judges. The private view with canapes and drinks served, the sales teams started their tasks with different teams continuing all week. At the end of the event all the paintings, pottery, cards sold and unsold were collected, the dismantling and storing of equipment and finally the settling of

accounts by the Treasurer. Sue and Jan supervised all this and were hands on throughout the week, leading the many members doing this work.

It is vitally important that everyone continues to support the exhibition and all our other activities so please keep volunteering or become a new helper.

Please remember that the SAAS has to be run by our Society members who volunteer their time and effort. Members are needed to support the Society behind the scenes with all the activities. We are seeking new committee members and always looking for more people to help in other ways. We now look forward to our great new programme starting in October. If you'd like to become more involved in helping the Society, please contact a committee member or myself. Also please let us have your suggestions for new events or activities you would like to see included in the programme that you are willing to help organise.

Sally Griffiths Chair

SECRETARY'S SPOT

Hello everyone, wasn't it great to have an exhibition with a Private View.

I hope you all feel inspired by what you have seen of other members artworks. Time to get cracking on some new stuff for next year now we have shaken off the cobwebs of covid. May I remind you that the membership fees will be due come October 1st 2022 to cover next seasons activities. The fees stay the same as last year £25 for Full membership, £15 Associate membership, and £10 Student membership, but next year this will all be under review in the light of ever rising costs, we hope it won't be too much to bear.

I hope you have a great summer season painting, drawing, and potting, not forgetting the holidays as we all need a break.

My thanks to everyone who helped make the exhibition work because it wouldn't happen without you. We are always in need of volunteers so please be willing to fill a gap if you find one

throughout the year, as the Committee can't do everything and you don't have to be on the Committee to help. Do you have any new ideas about what you would like the Society to offer, please let us know?

Margaret Channon Secretary

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for all membership queries

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Some of our recent website productions



Your new committee, elected at the May AGM...

Left to right: Gordon, Janet, Sally, Jane, Linda, Iris, Margaret and Chris. Marialba was unavailable for the photograph.

Subscription renewal

The membership renewal forms for 2022-2023 are included in this PRISM.

The renewal date is **1st October** but please return your form by **31st October** if you wish to continue as a member. Please include a

STAMPED SELF ADDRESSED ENVELOPE with your renewal form.

After 1st October, following receipt of your renewal form and ssae, you will be sent your new membership card with details of the programme for the coming year as well as names of committee members.

GENERAL DATA PROTECTION REGULATION (GDPR) is a legal framework that sets guidelines for the collection and processing of personal information of individuals. **IMPORTANT: if you want to continue to receive information from the Society, you must actively 'OPT TO ACCEPT' how SAAS will hold and use your personal data.** Details of this are on the renewal form enclosed. **Please tick the box on the form.**

YOUR COMMITTEE

CHAIR

Sally Griffiths
chairman.saas@gmail.com

VICE CHAIR

Gordon Bridges

SECRETARY

Margaret Channon

TREASURER

Linda Warminger

MEMBERSHIP SECRETARY

Jane Hollins

PRISM EDITOR

Janet King

WEBSITE & IT MANAGER

Gordon Bridges

PROGRAMME SECRETARIES

WORKSHOPS Sally Griffiths

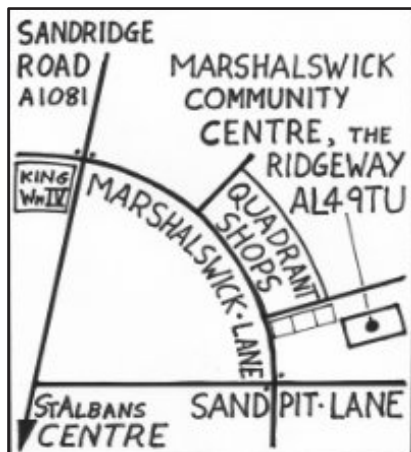
LECTURES Iris Green

SUPPORTING MEMBERS

Chris Baker
Marialba Hogg

The Society's 2022 Autumn Programme

www.stalbans-artsociety.org.uk/programme

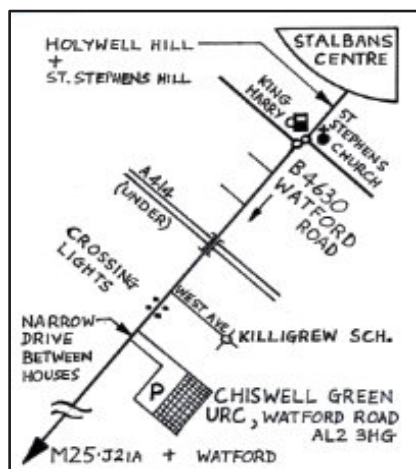


VENUE for MEETINGS

The Society meets for discussions and meetings at **Marshalswick Community Centre**, The Ridgeway, St Albans, AL4 9TU. Most meetings start at 7.30pm

VENUE for WORKSHOPS

One day workshops are held at **United Reformed Church**, Watford Road, Chiswell Green, St Albans, AL2 3HG



The Society is very pleased to be able to offer a full programme this autumn. However, there will be no refreshments provided on any Wednesday evening session, so please bring your own.

SPEAKERS AND DEMOS

at Marshalswick Community Centre. Please bring your own refreshments.

Oct 5 Art in the St Albans Museum

By curator Sarah Keeling

Sarah looks after Museum collections from the 15th Century to the present day and will be coming to give us a talk on the art held at the museum

Nov 2 Portrait in Pastels

Demo By Tony Jackson

Tony's demonstrations and workshops on portraits, landscape, still life and studies of life in India are mostly about the use of acrylics and pastels. His technique can be summed up as "producing a tonal painting in blue and white which is turned into a full colour image with washes of primary colours".

Most of his work has been naturalistic, though recently he has done many abstract works and taken on a number of portrait commissions. He has exhibited in Hertfordshire, London and Calcutta.

Dec 7 Watercolour paint-along

YouTube demo by Dermot Cavanagh

This session will be held via Youtube live streaming and will only be available to SAAS members - you will need to download the YouTube app. We can rewatch it after or paint alone during the session. Dermot will send out a picture of what he's painting a few days before hand, in case we want to paint along.

Dermot Cavanagh can bring out the artist in anyone. He is the artist, tutor and broadcaster behind the hit BBC learn to paint TV series 'Awash with Colour'. During 74 episodes he taught a host of celebrities to paint.

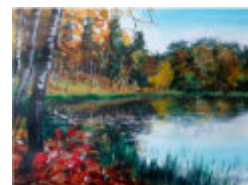
TWO WORKSHOPS At United Reformed Church. Please note: we will be using the main church for the venue. On arrival, use left hand door.

Oct 15 Autumnal Landscape in Acrylics

Tutor Mike Rollins

Create a quality, loose, autumnal scene in this exciting acrylic workshop run by Mike Rollins a landscape painter winning many awards as well as an experienced acrylic tutor with the ability to develop artists of different abilities from those new to acrylic to the more experienced.

Mike's vast knowledge of the use of acrylic paints along with advice and suggestions for development will all add to the participant's skills. His personal approach to the development of the individual and attention to their progress will culminate in the artist producing a final quality piece of work.



Mike has featured in various publications, in particular Leisure Painter magazine, for which he is a regular contributor of articles on how to paint in acrylics.

Nov 19 Buildings in the Landscape

Tutor Keith Hornblower

After a brilliant Boats and Harbours workshop a few years ago, Keith is back to do a Buildings workshop.

The aim is to paint an individual masterpiece using simple colours and strong tonal values.

There will be a demonstration showing techniques to be used. Participants will then paint following Keith's series of demonstrated steps which will inform the group of colours used and ways to apply the paint. The artists will then proceed to develop their picture in the same style.

Participants will learn how to paint dynamic watercolours with freedom and lose the fear of white paper.



More details are on the **BOOKING FORMS** inserted in this PRISM

STUDIO DRAWING SESSIONS

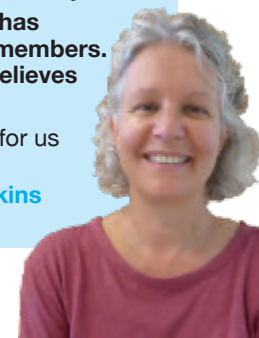
at Marshalswick Community Centre

PLEASE NOTE: due to rising costs, the fee for drawing sessions has increased to £8 per session for full members and £5 for student members.

NB: November 16 TUTOR session fee is £10. The committee believes the increased fees still represent very good value.

Karin Friedli, right, has kindly agreed to run the life drawing sessions for us this season. Dates for your diary...

● October 19 ● October 26 ● November 16 **TUTOR Bridget Tompkins**
● November 23





Sue and Jan took on the role of Exhibition Organisers for the first time and have made this year's Summer Exhibition a fabulous event!

A great team effort!

It was fantastic, finally to get round to the organisation of the 2022 Art Exhibition having shadowed Janet King and Janet Blackham during 2021. The Janets provided us with an excellent basis on which to start our planning and we are grateful for their support and encouragement.

One significant and very positive development for 2022 was the sponsorship of our exhibition by The Maltings. This very generous arrangement provided the cost of hire of the hall, a space to store our display screens and the drinks that were served at the Private View. It is hoped that this is a partnership that will continue and grow moving forward.

A total of 181

framed and 188 unframed paintings were submitted by 64 artists along with 37 pieces of ceramic and a significant number of cards. A new layout of the exhibition hall was well received and supported the efficient management of the large crowd during the Private View. This allowed drinks and canapés to be served whilst invitees perused exhibits at their leisure.

Approximately 150 people attended the Private View which was characterised by vibrant talk about the displayed pieces and a shared joy of local artists sharing their work.

There was a strong interest in the annual competitions and Sally Griffiths, our

Chairman announced the winners during the Private View.

The judging was carried out by Niki Bell, a local artist and tutor (Challenge Trophy), Phil

SOLD!

Lynn Allen	1	2	3	Alice Higgins	55	56	57
Anna Armes	4	5	6	Floral Hogg	58	59	60
Ugo Armarings	7	8	9	Mia Hogg	61	62	63
Sharon Bailey	10	11	12	John Hogg	64	65	66
Chris Baker	13	14	15	John Hogg	67	68	69
Stephanie Baskin	16	17	18	Christine Jones	70	71	72
Sue Bergquist	19	20	21	Janet King	73	74	75
Gordon Bridges	22	23	24	Clare King	76	77	78
Linda Cadd	25	26	27	Eric Liddle	79	80	81
Susan Chester	28	29	30	Jan Morgan	82	83	84
Cynthia Clark	31	32	33	Justin Morris	85	86	87
Phyllis Clifford	34	35	36	Jan Morris	88	89	90
Phil Corrygan	37	38	39	Margaret Morris	91	92	93
Anna Croft	40	41	42	Ladon Hogg	94	95	96
Lizbeth de la Cruz	43	44	45	Ann Scott	97	98	99
William Dean	46	47	48	Clare Patterson	100	101	102
Rosie Dickson	49	50	51	Barbara Preece	103	104	105
Clare Dingle	52	53	54	John Preece	106	107	108
Leanne Dingle	55	56	57	Angela Reed	109	110	111
Clare Dingle	58	59	60	Frances Riddle	112	113	114
Nano Fredi	61	62	63	Colin Riddle	115	116	117
Nan Yui Gao	64	65	66	Mia Riddle	118	119	120
Tracy Galt	67	68	69	Susan Ross	121	122	123
Mike Green	70	71	72	Marie Sney	124	125	126
Gilly Griffiths	73	74	75	Julie Sney	127	128	129
Barbara Grieve	76	77	78	Jennifer Steele	130	131	132
Rosie Grieve	79	80	81	Mike Strong	133	134	135
Margaret Hogg	82	83	84	Georgia Sweeney	136	137	138
Janet Hogg	85	86	87	Clare Tacey	139	140	141
Michael Hogg	88	89	90	Ernest Thompson	142	143	144
Janet Hogg	91	92	93	Beet Mough	145	146	147
	94	95	96	Ann Whithead	148	149	150
				Ann-Marie Wilson	151	152	153



Terry Biggs Cup
Susan Chester with her winning painting



St Albans Trophy
Georgia Sweeney Presented with her trophy by Phil Corrygan sponsor of the Exhibition



Challenge Trophy
Jim Morgan with Chair Sally Griffiths

Corrygan, the General Manager of The Maltings, (St Albans Trophy) and the public voted for the Terry Biggs Best in Show Cup.

Congratulations are due to Jim Morgan who won the Challenge Trophy, Georgia Sweeney who won the St Albans Trophy and Susan Chester who won the Terry Biggs Cup.

Overall the exhibition was a fabulous success with numerous positive comments and feedback that reflects the appreciation of viewers for the work shared by SAAS members. A total of 52 art works were purchased along with numerous cards.

We would like to extend our thanks specifically to Phil Corrygan of The Maltings, the SAAS Committee and SAAS Members who helped with the organisation of the exhibition. Finally and most importantly, we would like to thank everyone who supported the exhibition by submitting work and attending the exhibition.

Sue Bergquist and Jan Munro
Exhibition Organisers

MALTINGS
ST. ALBANS

Sponsored by The Maltings

BEHIND THE SCENES

Members volunteer to prepare the hall



The artwork arrives and the hanging team gets to work



Guests arrive for the Private View and the first sales are recorded



It's all over and the artists collect their unsold work



THE WINNING ARTWORK

Terry Biggs Cup

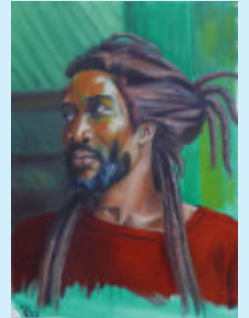
WINNER

From the Beck Susan Chester



THIRD EQUAL

Both by Vivien Bailey



Above: Green Light

Below: Lockdown Chic - Karen



SECOND

Cottage Collage Jan Munro



FOURTH EQUAL



Oranges
Yan Yun Gao



Crazy Cottage Path
Janet King

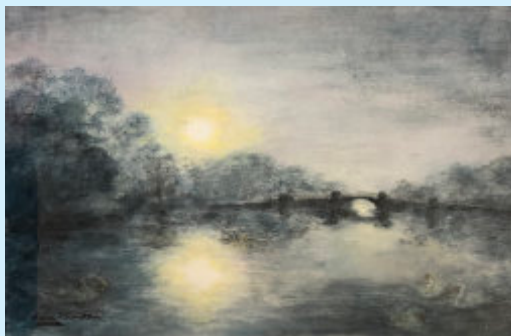
St Albans Trophy



WINNER

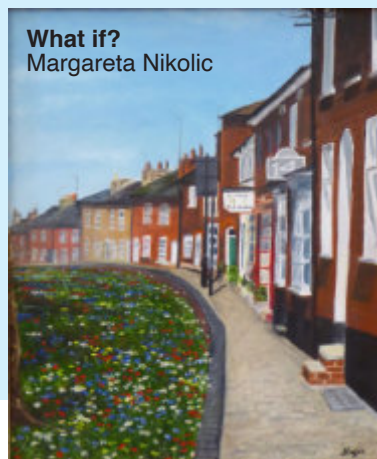
West Entrance
- St Albans
Cathedral
Georgia Sweeny

HIGHLY COMMENDED



November Fog Verulamium Gina Dunstan

COMMENDED



What if?
Margareta Nikolic

WINNER Challenge Trophy



Water Meadow
on the Stour
Jim Morgan



HIGHLY COMMENDED

Far left:
Capture the Wind
Jan Munro

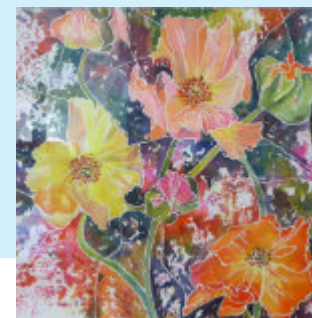


Left:
Lockdown
Chic - Karen
Vivien Bailey

COMMENDED

Right:
Ornamental Poppies
Susan Chester

Far right:
Blue Bowl
Jane Hollins



CHALLENGE TROPHY Judged by Niki Bell

WINNER

Water Meadows on the Stour *Jim Morgan*

What a wonderful use of soft confident bold brush marks set against delicious scratched in textures. The paint and marks on the trees along the meadow were sublime and by leaving the trees/ bush on the left as a suggestion showed confidence in composition. The serenity of the river contrasted beautifully with the textures of the land and sky. It was the minimal use of the strong yellow light on the horizon that pulled this piece together. So much atmosphere projected through such few marks.

Highly Commended

Capture the Wind *Jan Munro*

This beautifully composed painting held a slight departure from the artists usual style of work. The contrast of gloss against matt, soft against textured and the use of muted complimentary colours all come together to create this perfect magical piece of work.

Highly Commended

Lockdown Chic-Karen *Vivien Bailey*

What a portrait! Everything a portrait should have...total expression and personality in paint. From seeing this painting I can imagine that everyone would want Karen as their friend. So much information about the sitter is shown through the artists sensitive brush work, use of light, understanding of the structure of a face and wonderful flesh tones and colour.

Commended

Ornamental Poppies *Susan Chester*

An intriguing dynamic watercolour. The bold confident marks and how the artist has let the watercolour perform its magic in the blooms and textures it creates

when not overworked make this a precious painting. The dynamic composition keeps you hooked.

Commended

Blue Bowl *Jane Hollins*

What a magnificent textured bowl. I couldn't tell if it was coil built or thrown on the wheel and then altered but the dynamics of the rim are great. There is a wonderful ruggedness to the patterns all of which have been enhanced with the magic of the glazes. The deep blue edge of the rim closes this piece off beautifully.

St ALBANS TROPHY

Judged by Exhibition sponsor Phil Corrigan, manager of the Maltings shopping centre.

WINNER

West Entrance - St Albans Cathedral *Georgia Sweeny*

This immediately caught my eye, the reflective calming nature of our usually busy Cathedral, it's very meditative and atmospheric.

Highly Commended

November Fog Verulamium *Gina Dunstan*

A different take on an oft painted or photographed aspect of St Albans, very moody and peaceful.

Commended

What if? *Margareta Nikolic*

What if indeed, an instantly recognisable St Albans Street even with the addition of flowers.

Well done to the winners of this year's St Albans Trophy. It is always a pleasure to see so many different aspects of our city.

'Pick the Winner' for the best in show is back after a three year gap caused by covid!

One of my enjoyable tasks is collecting the 'Pick the Winner' slips from our Annual Art Exhibition. It also gives me a delightful reason for going in every day and enjoying another look at so much wonderful inspirational and creative art!!

I had wondered how, or whether, covid and Lockdown etc might be impacting on members creativity. I know I am not the only artist who was completely unable to paint for a considerable period of time. Certainly many familiar faces are missing. And a lesser number of welcome new faces have appeared. Perhaps impact also shows up in the number of slips returned. I was surprised to find these well down - 264 compared with the pre pandemic 2019 total of 483. And only 88 included any information or comment. Yet the comments were, as usual, mainly full of praise - "superb exhibition with a **very** high standard of work". "It's all good, thank you." "Excellent." "Super." "Amazing display, great painters." "beautifully curated."

However - It does appear that most people heard about our Exhibition through friends and members. The need, and desire, for more and better publicity, including visible advertising in the town centre, was pointed to. The venue is even more hidden away by the road barrier pedestrianising the market place end of Upper Dagnall St.

A surprising theme

Back to my daily count - what were people painting and visitors looking for and enjoying this year? Were global events impacting? A surprising theme was visible from the start - cottages!! Sometimes the Saturday visitors change the direction - but this year they reinforced and confirmed the clear winner - **Susan Chester**. Susan's 'From the Beck' is a view of old dreamlike cottages

with a warm inner glow, completed by a delightfully wonky clothes line! Second place goes to **Jan Munro**'s 'Cottage Collage' - another glorious dream of cottages, in part abstract mark making, and with a beautiful subdued colour scheme. In third place are **Vivien Bailey**'s two dramatic, intense and superb portraits 'Lockdown Chic - Karen', (yes - Lockdown!) and 'Green Light'. The runners up are **Janet King**, with yet another delightful fantasy dream of cottages entitled 'Crazy Cottage Path', and **Yan Yun Gao**'s exquisite, calm, larger than life, 'Oranges'.

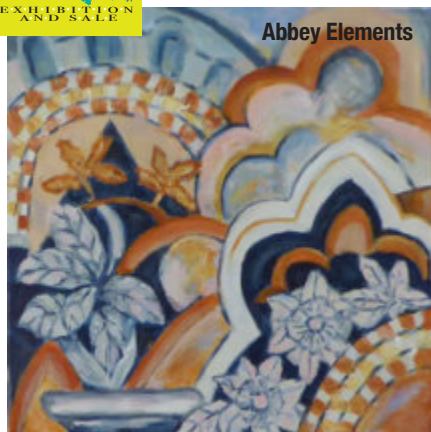
Inner dreams?

So what might the theme of 'cottages' in particular be suggesting? Maybe part of a desire to escape from too much worrying reality in our world today? - perhaps a hint of inner dreams that can sustain, bring hope, and nourish our creativity? I looked around and was really struck by the often strong and bright glowing colours, many paintings of flowers in all their guises - nature - the living world around us, including the powerful colourful inner essence of people as portrayed by Vivien Bailey and others. Our responses are many and varied.

I know that, if I can paint, I can 'lose myself', completely absorbed in 'another world' - of exploration, play, possibilities and challenge, frustration, disappointments, surprises, discoveries, when I start painting. It is a gift being able to paint and draw and mould and create, then bring others in to share with and enjoy such varied creativity.

A big thank you to Sue Bergquist and Jan Munro who, this year, have taken over running the Exhibition. It was welcoming, beautiful and enriching.

Gina Dunstan



Abbey Elements



Harvest Time



Sunflowers



Copper Kettle, Jug and Spoon

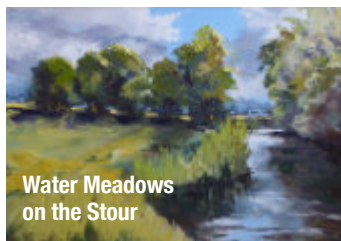
The Exhibition proved to be its usual colourful blast

Art exhibitions are a great escape from the entanglement of life as we know it today. They shut out the doom and gloom which surrounds us and in so doing tells us that we share a universal human experience. It's therapeutic to the point where it tells us that nothing else matters and this year's Society's annual summer exhibition was the perfect antidote. There are umpteen reasons why art is also the most wondrous of human inventions: it has the capacity to surprise.

Although entries were slightly down on recent exhibitions, the exhibition proved to be its usual colourful blast and showed us the different ways in which art can be excellent. Once again acrylic was the most popular medium with more than 50 canvases on view. There were 36 mixed media, 36 watercolour paintings and 26 in oil among the total exhibits.

At the top end of the scale we saw some brilliant productions, with rolling

landscapes, and seascapes as well as spectacular floral paintings with members rising to the challenge of entertaining the viewer. Some bordered on the sublime while others were so quirky that we were left with questions buzzing about our heads. But it has to be said that no show would be complete without a bit of controversy and I suspect that some of these could well have been completed at the height of Covid.

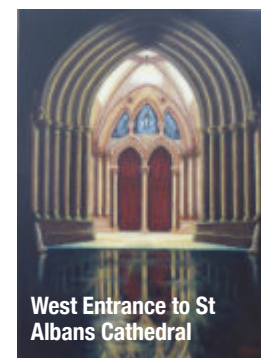


Water Meadows on the Stour

For once I agreed with the judges with the Challenge trophy winner. Jim Morgan's oil painting of **'Water Meadows on the Stour'** had me returning to study it over and over again. He chose an idyllic spot depicting a bend in the river with reflections on the steady flowing water with a cluster of half a dozen trees to the left, complete with various splashes of green and a cloudy but sunny sky beating down. This is high English summer at its best and is tranquillity personified.

Georgia Sweeny's acrylic painting of the

'West Entrance to St Albans Cathedral', won her the St Albans Trophy. This is painted with such delicacy and precision that the result has all the appearance of a professionally taken photograph. Noticeably she uses artists' licence and introduces reflections of the great doors, stained glass windows and columns which are never seen in reality.



West Entrance to St Albans Cathedral

However in the same category we had **'Abbey Elements'** by Jennifer Steele in mixed media. The artist had clearly studied the ancient building with its cluster of architecture since 1077, showing its mighty arches that support the great Norman Tower, outlines of fleur-de-lis with floral images in relief. This is a perfect example of conceptual art where the idea or concept is the most important aspect of the work itself.

Chris Baker's scene entitled **'Harvest Time'** was delicately drawn in soft colours of pastel and was about as peaceful a scene that artists through the ages have

drawn, particularly in this country and from The Netherlands.

Cynthia Clark's **'Sunflowers'** in acrylic were sparkling, alive and so realistic that one felt one could move forward and pick a few. By contrast, John Jarratt's **'Copper Kettle, Jug and Spoon'** painted in acrylic, would enhance any room in the house. The old

Victorian like kettle, with a small bright yellow milk jug and silver spoon is reminiscent of country life with the rustic, gleaming copper kettle, allowing the artist to show his skills at depicting reflections. Still life eventually became much more of a genre later in the 19th century, although this type of still life had actually appeared many years earlier but on a lesser scale.

The church hall at Upper Dagnall Street Baptist Church, a couple of minutes from the city centre, continues to host these exhibitions, and this year the show had an added bonus, with its sponsorship by The Maltings shopping centre.

EVENTS

Harpenden Arts Club Annual Exhibition 2022

28th - 30th October



250 original artworks on display in Southdown

Free Entry

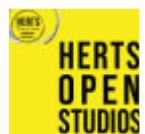
Art Exhibition

Friday 28 October, 10am - 5pm
Saturday 29 October, 10am - 5pm
Sunday 30 October, 10am - 4pm

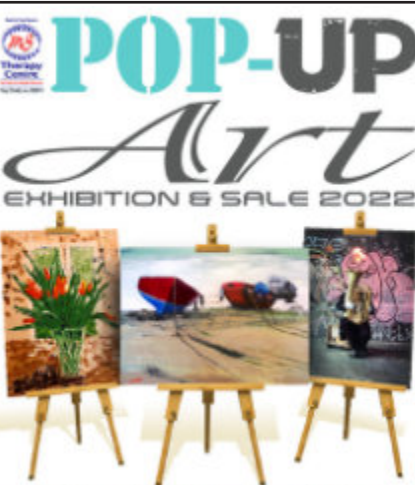
Harpenden Trust Centre
opposite the Plough and Harrow, Southdown

Parking nearby
www.harpendenartsclub.org.uk

Returning this year to the spacious rooms at the **Harpenden Trust Centre, 90 Southdown Rd, Harpenden AL5 1PS** opposite the Plough and Harrow pub. Parking is available nearby. There will be around 250 original artworks on display in all media, and SAAS members are warmly invited to submit original work. Full details of submission requirements will be on the HAC website from September. To exhibit your work you would have to join Harpenden Arts Club and pay the annual subscription of £25 as well as hanging fees. Free entry
www.harpendenartsclub.org.uk



Several members of St Albans Art Society are taking part again in this year's Open Studios. **See poster on the back cover**



Saturday 1 October 10am - 5pm • Sunday 2 October 10.30am - 4pm
at MS Therapy Centre, 155 Barkers Lane, Bedford, MK41 9RX

For more information visit:
<https://mscentrebdsandnorthants.com/art-artists/>

watercolour classes with **Mitzie Green**

Thursdays 10 - 12am, Gadebridge
Community Centre, Hemel Hempstead HP1 3LG

Fridays 10.30-12.30 Redbourn
Village Hall, AL3 7LW

from 22/23 September 2022

mitzie.artist@gmail.com 01442 862978
www.mitziegreen.co.uk



MEMBERS FORUM

Member Linda Cavill at the Collective Gallery

Art on the hill

An exciting and diverse group of artists

16th - 30th September

Collective Gallery

18 Holywell Hill, St Albans AL1 1BZ

Open Tuesday to Sunday 10am - 5pm

We are pleased to welcome the following new members

Iris Whitehead	St Albans
Hasu Kathuria	St Albans
Walter Herbert	St Albans
Anne Hignell	Harpenden
Jim Paterson	St Albans
Seonaid Parnell	Shenley
Angela Sobell	Radlett
Irene Foster	Milton Keynes

WORKSHOP REVIEW

Big Hairy Animals Tutor Lynne Davis

Programme Secretary, **Sally Griffiths**, reviews an inspirational workshop

Finally after 3 years of delays, Lynne was able to deliver her excellent workshop and it was well worth the wait. Lynne commenced by showing her beautiful paintings and explaining how she chose her subject, emphasising the importance of a good quality photograph to work from. Demonstrating how to start the painting and sharing techniques as the day progressed, Lynne's calm clear approach was very much appreciated. There were numerous short demonstrations delivered throughout the day whilst allowing participants time to complete each step. Lynne was constantly supporting, guiding and helping individuals enabling them to complete a spontaneous, exciting looking painting instead of a direct copy.

The aim for everyone was to put their own individual stamp on their work which was achieved by the end of the session. Participants' comments described Lynne as being an 'enthusiastic tutor who provided careful guidance that allowed everyone in the



group to succeed in their own way'.

'Fantastic! Lynne Davies gave an insightful art class.'

'A very well planned day I thoroughly enjoyed it.'

Everyone had a great fun time which was one of Lynne's aims and the final display of paintings was really good. Definitely another one for the future.



WWW.HVAF.ORG.UK

HERTS OPEN STUDIOS 2022



#HERTSOPENSTUDIOS
SEPTEMBER 10TH TO OCTOBER 2ND

FREE entry to artists studios, events and exhibitions across hertfordshire